FACULTY OF MUSIC UNIVERSITY OF TORONTO

PROGRAMS

1987/88 SEASON

INDEX

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

STUDENT RECITALS - MARCH 1988

Tuesday, March 1, 1988	Peter Vonek, piano	1:15 pm
	Anne MacDonald, piano	3:15 pm
	Mark Mazur, percussion	8:00 pm
Wednesday, March 2, 1988	Dachiana Cojocaru, cello	1:15 pm
	Garnet Ungar, piano	3:15 pm
	Carolyn Maule, piano	5:15 pm
	Linda Ippolito, piano	8:00 pm
Thursday, March 3, 1988	Anne Louise, piano	3:15 pm
	Brian McDonagh, piano	5:15 pm
Friday, March 4, 1988	Gabor Vaski, clarinet	1:15 pm
	Ron Chambers, cello	3:15 pm
	Bill Katsioutas, guitar	5:15 pm
	Kevin Rooney, guitar	8:00 pm
Saturday, March 5, 1988	Barry Shiffman, violin	3:00 pm
Monday, March 7, 1988	James Pinhorn, voice	1:15 pm
	Russell Braun, voice	3:15 pm
	Mary Hahn, voice	5:15 pm
	Monica Whicher, voice	8:00 pm
Tuesday, March 8, 1988	Xena Zwicker, voice	1:15 pm
	Catherine Janus, voice	3:15 pm
	Rayanne Dupuis, voice	8:00 pm
Wednesday, March 9, 1988	Martin Good, voice	3:15 pm
	Laura Schatz, voice	5:15 pm
	Mary Delli Colli, voice	8:00 pm
Thursday, March 10, 1988	Jeanette Bauman, piano	3:15 pm
	Jun Fujimoto, piano	5:15 pm
	Ann Edwards, piano	8:00 pm
Friday, March 11, 1988	Gilda DiCola, voice	1:15 pm
	Meredith Hall, voice	3:15 pm
	Vito Del Re, piano	5:15 pm
	Avril Helbig, voice	8:00 pm
Monday, March 14, 1988	Laurel Federbush, harp	8:00 pm
Tuesday, March 15, 1988	Robert Hatnay, piano	1:15 pm
	Eric Evans, clarinet	3:15 pm
	Laura Nashman, flute	8:00 pm
Thursday, March 17, 1988	Corinne Millsip, French horn	5:15 pm
	Renata Kasprzak, piano	8:00 pm

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STUDENT RECITALS - APRIL & MAY 1988

Monday, April 4, 1988	**John Laporte**, percussion	3:15 pm
	Linda Caisley, flute	8:00 pm
Tuesday, April 5, 1988	**Kleis Swan**, violin	1:15 pm
	Victoria Hall, trumpet	3:15 pm
	Barbara McIntosh, French horn	8:00 pm
Wednesday, April 6, 1988	**Eric DeGray**, bassoon	3:15 pm
	Richard Szuba, voice	8:00 pm
Thursday, April 7, 1988	**Grace Kim**, piano	3:15 pm
	Lesley Findlay, voice	5:15 pm
	Edward Turgeon, piano	8:00 pm
Friday, April 8, 1988	**Louise Drapeau**, voice	1:15 pm
	Margaret Terry, voice	8:00 pm
Tuesday, April 12, 1988	* **Pamela Van Weeldon**, piano	8:00 pm
Friday, April 15, 1988	**Geoff Nuttall**, violin	5:15 pm
	* **Jeffrey McFadden**, guitar	8:00 pm
Monday, April 18, 1988	* **Suzanne Gagné**, French horn	8:00 pm
Tuesday, April 19, 1988	* **Malcolm Crawford**, bassoon	8:00 pm
Monday, April 25, 1988	* **Diane Gallo**, voice	8:00 pm
Monday, May 2, 1988	* **Donald Fraser**, organ St. Andrew's Presbyterian Church	8:00 pm
Wednesday, May 4, 1988	* **Sylvia Proulx**, guitar	8:00 pm
Thursday, May 5, 1988	* **Robert Carroll**, guitar	8:00 pm
Friday, May 6, 1988	* **George Vandikas**, piano	8:00 pm
Monday, May 9, 1988	* **Alayne Hall**, piano	8:00 pm
Wednesday, May 11, 1988	* **Elisabeth Pomes**, voice	8:00 pm
Thursday, May 12, 1988	* **Angela McCullough**, violin	8:00 pm
Monday, May 16, 1988	* **Katika Isherwood**, piano	8:00 pm

* Graduate recitals

The Edward Johnson building is located behind the McLaughlin Planetarium -- use the Subway -- Museum stop and walk behind the Planetarium.

You are advised to confirm these recitals on the day of performance. Call 978-3744.

Monday, March 21, 1988	**Carla Sved**, voice	1:15 pm
	John Bender, tuba	8:00 pm
	Ruta Azis, organ	8:00 pm
	St. Paul's Anglican Church	
Tuesday, March 22, 1988	**Louise Boyden**, voice	1:15 pm
	Sydney Quinn, saxophone	8:00 pm
Wednesday, March 23, 1988	**John Alonso & Laura Ippolito**, piano	1:15 pm
Thursday, March 24, 1988	**David Code**, piano	8:00 pm
Friday, March 25, 1988	**Sheldon Grabke**, violin	1:15 pm
Tuesday, March 29, 1988	**Judy Adelman**, piano	1:15 pm
	Jonathan Chalaturnyk, double bass	3:15 pm
	Edouard Wingell, double bass	5:15 pm
Wednesday, March 30, 1988	**Susan Murley**, voice	1:15 pm
Thursday, March 31, 1988	**Michael Downie**, flute	3:15 pm
	Tom Kondzielewski, violin	5:15 pm
	Leslie Newman, flute	8:00 pm

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STUDENT RECITALS - FEBRUARY 1988

Monday, February 1, 1988	Ines Pagliari, violin	8:00 pm
Tuesday, February 2, 1988	Helen Hong, violin	3:15 pm
	Tracey Ann Finn, violin	5:15 pm
Wednesday, February 3, 1988	Kenji Fusé, viola	3:15 pm
	Elizabeth Johnston, violin	5:15 pm
Thursday, February 4, 1988	Jane Woods, violin	5:15 pm
	Julian Fisher, viola	8:00 pm
Friday, February 5, 1988	Mark Jealouse, clarinet	1:15 pm
	Katherine Barr, clarinet	3:15 pm
	Jonathan Craig, viola	8:00 pm
Monday, February 8, 1988	Christopher Morris, clarinet	1:15 pm
	Peter Stoll, clarinet	3:15 pm
	Pauline Farrugia, clarinet	5:15 pm
	Michael Shiner, percussion	8:00 pm
Tuesday, February 9, 1988	Pippa Williams, oboe	1:15 pm
	Piotr Twardowski, oboe	3:15 pm
	Julia Snelson, oboe	5:15 pm
	Lawrence Charge, oboe	8:00 pm
Wednesday, February 10, 1988	Sterling MacNay, bassoon	1:15 pm
Thursday, February 11, 1988	Lorie Adams, clarinet	5:15 pm
	Eric Anderson, trombone	8:00 pm
Friday, February 12, 1988	Jayne Maddison, violin	3:15 pm
	Norman Engel, trumpet	5:15 pm
	Paul Zafer, violin	8:00 pm
Monday, February 22, 1988	David Playfair, voice	1:15 pm
	Louise Boyden, voice	5:15 pm
	Dean Marshall, violin	8:00 pm
Tuesday, February 23, 1988	Rachel Thomas, trombone	8:00 pm
Wednesday, February 24, 1988	Torin Chiles, voice	3:15 pm
Thursday, February 25, 1988	Nicholaos Papadakis, viola	3:15 pm
	Peter Krochak, piano	5:15 pm
Monday, February 29, 1988	Susan Greenway, piano	3:15 pm
	Michael Oike, piano	8:00 pm
	Leo Marchildon, organ St. Paul's Anglican Church	8:00 pm
	* Paul Jenkins, organ Blessed Sacrament Church (Yonge & Lawrence)	8:00 pm

* Graduate Recital

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STUDENT RECITALS - JANUARY 1988

Tuesday, January 12, 1988	*	Malcolm Crawford, bassoon	8:00 pm
Monday, January 25, 1988		Angela Quiring, violin	1:15 pm
		Catherine Hoy, viola	3:15 pm
Tuesday, January 26, 1988		Blair Mackay, percussion	1:15 pm
		Valerie Selander, violin	5:15 pm
Thursday, January 28, 1988		Andrea Weber, violin	3:15 pm
		John Bailey, violin	5:15 pm
	*	Linda Osborne, voice	8:00 pm
Friday, January 29, 1988		Mary Ann Fujino, violin	5:15 pm

* Graduate recital

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STUDENT RECITALS - NOVEMBER & DECEMBER 1987

Monday, November 2, 1987	* **Suzanne Gagné**, French horn	8:00 pm
Tuesday, November 17, 1988	**Frances Pappas**, mezzo-soprano	8:00 pm
Wednesday, November 18, 1987	* **Mary Enid Haines**, voice	8:00 pm
Wednesday, December 9, 1987	* **Dimitra Angelopoulos**, violin	8:00 pm
Monday, December 14, 1987	* **Angela McCullough**, viola	8:00 pm

* Graduate recitals

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STUDENT RECITALS - SEPTEMBER & OCTOBER 1987

Friday, September 11, 1988	**Laura Young**, guitar	8:00 pm
Tuesday, September 15, 1987	**Jennifer Waring**, flute	8:00 pm
Wednesday, September 16, 1988	**Bernardo Padron**	8:00 pm
Tuesday, October 20, 198	**Stephen Skoutajan**, percussion	8:00 pm
Friday, October 23, 1987	**Mary Anne Delli-Colli**, soprano	5:15 pm
	+ **Lesley Fagan**, soprano	8:00 pm
Tuesday, October 27, 1987	**Chantal Balthazar**, piano	3:15 pm
	Bruce Bernard, guitar	8:00 pm
Wednesday, October 28, 1987	**Louise Drapeau**, soprano	5:15 pm
	Jessica Monk, double bass	8:00 pm
Friday, October 30, 1987	**Peter Merrick**, organ St. Andrew's Presbyterian Church	8:00 pm

+ Program copy unavailable

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THURSDAY NOON SERIES
1987/88 SEASON

1987

September 24	Film	The Eternal Earth (Rhombus Media), with director Larry Weinstein and composer Alexina Louie
October 15	Lecture	R. Murray Schafer: "Thoughts on music and music theatre"
October 22	Recital	The Manitoba Trio (see other program book)
October 29	Lecture	Dr. John Chong, McMaster Musicians Medical Clinic: "Occupational health problems of musicians"
November 5	Lecture	Bennett Reimer, Northwestern University: "The foundations of music education"
November 19	Recital	Boaz Sharon, University of Florida at Gainesville: "Little-known piano works by Debussy, Ravel and Koechlin" (see other program book)
November 26	Recital	John Arpin, piano: "Musical anniversaries"
December 3	Recital	Program of music by student composers
December 10	Recital	Program featuring student string quartets

1988

January 21	Recital	Program featuring student woodwind quintets
January 28	Recital	A program of premieres: five new works by Lothar Klein, performed by student chamber ensembles
February 4	Recital	Program featuring student chamber ensembles
February 25	Lecture	Opera Division: "An introduction to Rossini's La Cambiale di Matrimonio and Vaughan Williams' Riders to the Sea
March 3	Lecture	Vernon Howard, Harvard University: "Music as educating imagination"
March 10	Recital	Program of music by student composers
March 24	Recital	Program featuring a student woodwind quintet and flute quartets
March 31	Recital	Program featuring the U of T Percussion Ensemble
April 7	Recital	Program featuring student string ensembles

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MASTERCLASSES

1987/88 SEASON

November 4, 1987	John Marcellus, trombone
November 26, 1987	Lawrence House, trumpet
January 13-15, 1988	Claude Frank, piano: Smith Visitor
January 14-22, 1988	José-Luis Garcia, violin
February 1, 1988	Ben Harms, percussion
February 12, 1988	Neill Sanders, french horn
February 27, 1988	Jeffrey Rideout, tuba
February 28, 1988	Arutiun Papazian, piano
February 29, 1988	Gerry Danovitch, saxophone
March 3, 1988	Atlantic Arts Trio
March 6, 1988	David Russell, guitar

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SPECIAL EVENTS, LECTURES, SEMINARS, WORKSHOPS, PROGRAMS

1987/88 SEASON

September 21 & 22, 1987	Robert Stevenson
October 15, 1987	R. Murray Schafer
October 24, 1987	U of T Day: Open House
October 26, 1987	Jens Peter Larsen
November 9, 1987	Dr. Gerhard Stradner
November 16, 1987	Huang Fei-Lei
January 8 & 9, 1988	Choral Music Experience: A Workshop with Doreen Rao
January 15, 1988	Clermont Pépin
February 1, 1988	Allan Dean
March 2, 1988	Vernon Howard
March 7, 1988	Russ Baird
May 18, 1988	Opera Division: Concert Honouring the Rector of the University of Siena
May 27, 1988	Opera Division: Concert for the Oakville Guild of the Canadian Opera Company

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Opera Division Répétiteur Program

Special Program in Conducting

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Composer & Orchestra: Four New Works
A series of seminars co-sponsored by the Institute for Canadian Music, Faculty of Music, University of Toronto and The Toronto Symphony

January 5, 1988	Istvan Anhalt
January 26, 1988	Michael Colgrass
March 29, 1988	Glenn Buhr
April 5, 1988	R. Murray Schafer

STUDENT RECITALS

MAY, 1988

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

KATIKA ISHERWOOD, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MAY 16, 1988
8:00 p.m.

PROGRAMME

Klavierstücke, Op. 118 — Johannes Brahms
- Intermezzo : Allegro non assai, ma molto appassionato
- Intermezzo : Andante teneramente
- Ballade : Allegro energico
- Intermezzo : Allegretto un poco agitato
- Romanze : Andante
- Intermezzo : Andante, large e mesto

Sonata in A Major, Op. 101 — Ludwig van Beethoven
- Etwas lebhaft und mit der innigsten Empfindung
- Lebhaft Marschmässig
- Langsam und sehnsuchtsvoll
- Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

Romeo and Juliet, Op. 75 — Sergei Prokofiev
- The Montagues and Capulets : Allegro pesante
- Scene : Allegretto
- Minuet : Assai Moderato
- The Young Juliet : Vivace
- Romeo bids Juliet Farewell : Lento

INTERMISSION

Sonate in B flat Major, D. 960 — Franz Schubert
- Molto moderato
- Andante sostenuto
- Scherzo : Allegro vivace con delicatezza
- Allegro, ma non troppo

Katika Isherwood completed her Bachelor of Music degree in performance at the University of Toronto in 1985, graduating with the Forsythe Piano Award. She studied primarily with teachers Patricia Parr and Marietta Orlov and is currently studying chamber music and solo piano with Parr and Orlov respectively. From 1985-87 Miss Isherwood studied with the assistance of the Chalmers Fund from the Ontario Arts Council, at the Hochschule für Musik und Darstellende Kunst in Vienna, Austria where she completed the Diploma in Chamber Music under the tutoring of Georg Ebert and Heinz Medjimorec. Miss Isherwood has appeared often in recital as both a soloist and chamber musician in Toronto, Oakville, Peterborough and in Vienna ans has accompanied leading singers such as Martha Collins, Mark Pedrotti and Catherine Robbin.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ANGELA McCULLOUGH, Violin

Dr. George Brough, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MAY 12, 1988
8:00 p.m.

PROGRAMME

Concerto in G Major, K. 216 — W.A. Mozart
- Allegro
- Adagio
- Rondeau

Sonata in C minor, Op. 21 — Ernst von Dohnanyi
- Allegro appasionato
- Allegro ma con tenerezza
- Vivace assai

INTERMISSION

First Rhapsody — Béla Bartok
- "Lassú" - Moderato
- "Friss" - Allegretto moderato

Sonata in A Major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia, Ben moderato
- Allegretto poco mosso

Angela McCullough completed her Bachelor of Music degree at the University of Toronto in 1987. She studied violin and viola with Professor Lorand Fenyves and Mr. Osher Green. She is currently studying with these same teachers in her Masters program.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ELISABETH POMES, Soprano

Paul Gravette, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MAY 11, 1988
8:00 p.m.

PROGRAMME

The Blessed Virgin's Expostulation — Henry Purcell (1659-1695)

Deutsche Arien — George Friedrich Händel (1685-1759)
- Meine Seele hört im Sehen
- Süsse Stille, Sanfte Quelle
- Flammende Rose, Zierole der Erden

Angela McCullough, Violin

Phänomen — Hugo Wolf (1860-1903)
- Frühling übers jahr
- Blumengruss
- Die Spröde
- Die Bekehrte
- Mignon

INTERMISSION

La Promessa (canzonetta) — Gioacchino Rossini (1792-1868)
- L'Invito (bolero)

Ariettes Oubliées — Claude Debussy (1862-1918)
- C'est l'extase langoureuse...
- Il pleure dans mon coeur...
- L'ombre des arbres...
- Chevaux de Bois
- Green
- Spleen

Three Songs — William Walton (1902-)
- Daphne
- Through gilded trellises
- Old Sir Faulk

Elisabeth Pomes completed her Bachelor of Music degree at the Université de Montréal in 1987. Her major teacher was Gaston Germain. She is currently studying with Mary Morrison.

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RECITAL BY

ALAYNE HALL, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, MAY 9, 1988
8:00 p.m.

PROGRAMME

Zehn Variationen über "Unser dummel Pöbel meint" aus "Pilger von Mekka" von Chr. W. Gluck, K. 455 — W.A. Mozart

Sonata No. 2 in B flat minor, Op. 35 — F. Chopin
- Grave - Doppio movimento
- Scherzo
- Marche Funèbre: Lento
- Finale: Presto

INTERMISSION

Suite pour le Piano — W. Buczynski
- "One": Adagio Cantabile
- "Two": Scherzando
- "Three": Adagio maestoso

Drei Intermezzi, Op. 117 — J. Brahms
- Andante moderato
- Andante non troppo e con molta expressione
- Andante con moto

Sonate (1926) — B. Bartok
- Allegro moderato
- Sostenuto e pesante
- Allegro molto

Alayne Hall completed her Bachelor of Music degree at the University of Saskatchewan in 1977 where she studied with Mr. Robin Harrison. She then studied with Norma Fisher in London, England from 1977-1979 and held a position as pianist at the National Ballet School in Toronto from 1982-1985. Miss Hall is currently studying with Prof. Marietta Orlov.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

GEORGE VANDIKAS, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, MAY 6, 1988
8:00 p.m.

PROGRAMME

Sonata in B-flat Major, K. 545 — Domenico Scarlatti
Sonata in G minor, K. 426
Sonata in D Major, K. 96

Sonata in C minor, Op. 13, No. 8 — Ludwig van Beethoven
Grave, Allegro di molto e con brio
Adagio cantabile
Rondo, Allegro

Sonata in A minor, Op. 28, No. 3 — Sergei Prokofieff

INTERMISSION

Fantasie in C Major, Op. 17 — Robert Schumann
Durchaus phantastisch und leidenschaftlich vorzutragen
MäBig
Langsam getragen

L'isle Joyeuse — Claude Debussy

George Vandikas completed his Bachelor of Music degree in Performance at the University of Toronto in 1985. At that time his major teacher was James Anagnoson. Mr. Vandikas is also a graduate of the innovative Music Performance and Communication course. He is currently studying with Boris Lysenko.

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RECITAL BY

ROBERT CARROLL, Guitar

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, MAY 5, 1988
8:00 p.m.

PROGRAMME

Deuxième Grande Sonate, Op. 25 — Fernando Sor (1778-1839)
- Andante Largo
- Allegro non troppo
- Theme and Variations (Andantino grazioso)
- Minuet and Trio (Allegro)

Chaconne, BWV 1004 — J.S. Bach (1685-1750), trans. Andrés Segovia

INTERMISSION

Variations sur "Folia de España" et Fugue — Manuel M. Ponce (1882-1948)

Robert Carroll completed his Bachelor of Music degree at the University of Western Ontario in 1982, where he studied with Ray Sealey. At the University of Toronto he studied with Norbert Kraft, and he has attended master classes with Oscar Ghiglia at Banff Centre. He currently studies with Alice Artzt in New York.

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

SYLVIE PROULX, Guitar

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, MAY 4, 1988
8:00 p.m.

PROGRAMME

Pequeña Suite (homenaje a Ravel) — Harold Gramatges
- Preludio
- Alemanda
- Siciliana
- Sarabanda
- Minuetto

Chaconne in D minor — J.S. Bach

Andante and Polonaise — Napoleon Coste

INTERMISSION

Voces de Profundis (In memoriam of Alfred Hitchcock) — Stepan Rak

Three Spanish Pieces — Emilio Pujol
- Tonadilla
- Tango
- Guajira

Two Venezuelan Waltzes — Antonio Lauro
- Maria Luisa
- Carora

Sylvie Proulx completed her Bachelor of Music degree at the University of Ottawa in 1985. This year, she received a Floyd Chalmers Award to complete her degree in Performance. Future engagements include appearances with Radio-Canada and a concert tour in the Maritimes. She is currently under the guidance of Professor Eli Kassner.

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RECITAL BY

DONALD FRASER, Organ

ST. ANDREW'S PRESBYTERIAN CHURCH, MONDAY, MAY 2, 1988
8:00 p.m.

PROGRAMME

Toccata in D minor, BUXWV 155	Dietrich Buxtehude
Veni Creator En Taille A 5 Fugue A 5 Duo Recit de Cromorne Dialogue sur les Grands Jeux	Nicolas de Grigny
Chorale Prelude "Allein Gott in der Höh Sei Ehr", BWV 663	Johann Sebastian Bach
Fantasia et Fuga in G minor, BWV 542	Johann Sebastian Bach

INTERMISSION

Choral No. 3 en la Mineur	César Franck
Priére	François Morel
Prelude et Fugue sur le Nom d'Alain, Op. 7	Maurice Duruflé

Donald Fraser completed his Bachelor of Music degree at Mount Allison University in 1986. His major teacher was Dr. Willis Noble. He is currently studying with Douglas Bodle.

APRIL, 1988

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

DIANE GALLO, Soprano
Doreen Uren Simmons, piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 25, 1988
8:00 p.m.

PROGRAMME

O had I Jubal's Lyre (Joshua) — George Freiderick Handel

Auf starkem Fittiche (Die Schöpfung) — Joseph Haydn

Rheinlegenchen — Gustav Mahler
Frülingsmorgen
Das irdische Leben
Ich ging mit Lust
Wer hat dies Liedlein erdacht?

Rain has fallen — Samuel Barber
Sleep Now
I hear an army

INTERMISSION

Cinq Mélodies populaires grecques — Maurice Ravel
- Chanson de la Mariée
- Là-bas, vers l'église
- Quel galant m'est comarable
- Chanson des cueilleuses de lentisques
- Tout gai!

Five Lyrics of the T'ang Dynasty — John Beckwith
- The Staircase of Jade
- The Limpid River
- The Inlaid Harp
- On a Rainy Night
- Parting at a Wine-Shop

Ciganske Melodie — Antonin Dvořák
- Má Písen zas
- Kterak Trojhranec můj
- A les je tichy kolem kol
- Když mne Stará Matka
- Strunanaladěna
- Široké rukávy a široke gaté
- Detje klec jestřábu

Diane Gallo completed her Bachelor of Music degree at Wilfrid Laurier University in 1984. She also obtained a Diploma of Education from McGill University. Ms. Gallo studied voice with Lynda Mieske, Jan Simons, and Deborah Kraus. She is currently studying with Lois Marshall.

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RECITAL BY

MALCOLM CRAWFORD, Bassoon
David Murrell, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, APRIL 19, 1988
8:00 p.m.

PROGRAMME

Sonata in F — G.P. Telemann
- Andante cantabile
- Allegro
- Andante
- Vivace

Partita for Solo Bassoon (1971) — Gordon Jacob
- Preludio
- Valse
- Presto
- Aria antiqua
- Capricietto

Quartet in F, Op. 73, No. 2 — Francois Devienne
- Allegro
- Adagio
- Grazioso con Variazioni

Kleis Swan, violin
Tom Kondzielewski, viola
Irina Grunberg, cello

INTERMISSION

Trio (1926) — Francis Poulenc
- Presto
- Andante
- Rondo

Julia Snelson, oboe

Sonate, Op. 168 (1921) — C. Saint-Saens
- Allegretto moderato
- Allegro scherzando
- Adagio-Allegro moderato

Mississippi (1985) — Malcolm Crawford

Julia Snelson, oboe

Malcolm Crawford completed his B.Mus. at the University of Western Ontario in 1977. His major teachers were Kenneth Bray and Gabor Janota. After graduation Mr. Crawford embarked on a teaching career while at the same time giving solo bassoon recitals in the Northeast U.S., Quebec, Ontario, and as of recent date, England. He has given studio recitals for CBC ("Mostly Music", "Music Around Us", "Afternoon Delight") and has recently released a recording entitled, "Soft Edges" (featured in December on Gilmour's Albums). He is currently studying with Steven Braunstein of the Toronto Symphony.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

SUZANNE GAGNÉ, French Horn

Stella Ng, piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, APRIL 18, 1988.
8:00 p.m.

PROGRAMME

Adagio and Allegro, Op. 70 — Robert Schumann

Mono — Harry Freedman

Sonata for horn and piano — Violet Archer
Andante energico
Interlude: Largo, serioso
Arioso: Largo, con poco moto

INTERMISSION

Trio for horn, violin and piano in E-flat Major, Op. 40 — Johannes Brahms
Andante-Poco più animato
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

Angela Quiring, Violin

Suzanne Gagné completed her Bachelor of Music degree at the Université du Québec à Montréal in 1986. Her major teacher was Mr. Jean-Louis Gagnon. She is currently studying with Mr. Eugene Rittich.

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

JEFFREY McFADDEN, Guitar

WALTER HALL, EDWARD JOHNSON BUILDING, FRIDAY, APRIL 15, 1988
8:00 p.m.

PROGRAMME

Three Sonatas — Domenico Scarlatti
K. 208
K. 322 (arranged by Jeffrey McFadden)
K. 209 (arranged by Jeffrey McFadden)

Variations and Fantasia on a Theme by John Dowland — John Hedger

Three Spanish Pieces
Homenaje - Le Tombeau de Debussy — Manuel De Falla
Coplilla (from Aires de la Mancha) — F. Moreno-Torroba
La Sequidilla (from Aires de la Mancha)

INTERMISSION

Lute Suite, No. 3, BWV. 995 — J.S. Bach
Prelude and Presto
Sarabande
Gavottes I and II
Gigue

The Black Decameron — Leo Brouwer
Harp of the Warrior
Flight of the Lovers Through the Valley of Echos
Ballad of the Amorous Maiden

Jeffrey McFadden completed his Bachelor of Music degree at the University of Western Ontario in 1985. He was a finalist in the first National Guitar Canada Competition and has finished with top honours in the Canadian Music Competition. He is currently studying with Norbert Kraft.

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

GEOFF NUTTALL, violin
From the Studio of **Lorand Fenyves**

David Swan, piano

WALTER HALL, Edward Johnson Building, FRIDAY, APRIL 15, 1988

5:15 PM

PROGRAM

Sonata No. 2 in A Major for Violin and Cembalo, BWV 1015 — JOHANN SEBASTIAN BACH
1. Dolce
2. Allegro
3. Andante un poco
4. Presto

Concerto No. 5 in A Major, K. 219 — WOLFGANG AMADEUS MOZART
1. Allegro aperto
2. Adagio
3. Rondeau: Tempo di Menuetto

* * * INTERMISSION * * *

Tzigane — MAURICE RAVEL

Concerto for Violin, Piano and String Quartet, Op. 21 — ERNEST CHAUSSON
1. Animé
2. Sicilienne
3. Grave
4. Très Animé

Andrew Dittgen, piano;
Stephen Sitarski, violin; **Barry Shiffman**, violin;
Jonathan Craig, viola; **Peggy Lee**, cello

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MASTER OF MUSIC IN PERFORMANCE

Recital by

Pamela Van Weelden, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, Tuesday, April 12, 1988
8:00 p.m.

PROGRAMME

Toccata in D Major, BWV 912 — J.S. Bach

Vincula (1983) — B. Pentland

The title, Vincula, Latin for "bonds", refers not only to the unifying factor of a common source for the whole piece, but also to the fetters of poverty and famine, persecution and fear, afflicting so many living beings.

Barcarolle, Op. 60 — F. Chopin

INTERMISSION

Fantasia, Hob. XVII:4 — J. Haydn

Gaspard de la Nuit — M. Ravel
- Ondine
- Le Gibet
- Scarbo

Pamela Van Weelden is a graduate of the University of Western Ontario. She majored in music education and taught elementary school music for several years. She studied piano with George Sales, Howard Munn, Damiana Bratuz and Patricia Parr. Currently she lives in New Westminster, B.C. and studies with Bruce Vogt.

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RECITAL
by

MARGARET TERRY, mezzo-soprano
From the Studio of Helen Simmie

Bruce Ubukata, piano

WALTER HALL, Edward Johnson Building, FRIDAY, APRIL 8, 1988

8:00 PM

PROGRAM

Sweeter than Roses — HENRY PURCELL, arr. BENJAMIN BRITTEN

O lead me to some peaceful gloom (Bonduca)
I am come to lock all fast (The Fairy Queen)
Mad Bess — arr. BENJAMIN BRITTEN

Die Nacht, Op. 10, No. 3
Ich trage meine Minne, Op. 32, No. 1
All mein Gedanken, Op. 21, No. 1
Morgen, Op. 27, No. 4
Heimliche Aufforderung, Op. 27, No. 3 — RICHARD STRAUSS

Vier ernste Gesänge, Op. 121 — JOHANNES BRAHMS
- Denn es gehet dem Menschen
- Ich wandte mich und sahe
- O Tod, wie bitter bist du
- Wenn ich mit Menschenzungen

* * * INTERMISSION * * *

Mirages, Op. 113 — GABRIEL FAURÉ
- Cygne sur l'eau
- Jardin nocturne
- Danseuse

Cabaret Songs (1937-39) — BENJAMIN BRITTEN
- Tell me the truth about love
- Funeral blues
- Johnny
- Calypso

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RECITAL
by

LOUISE DRAPEAU, soprano
From the Studio of Bernard Diamant

John Hess, piano

WALTER HALL, Edward Johnson Building, FRIDAY, APRIL 8, 1988

1:15 PM

PROGRAM

Air in the prologue from Fêtes d'Hébé — JEAN-PHILIPPE RAMEAU
Ariette from Hippolite et Aricie

JOHANNES BRAHMS

Komm bald, Op. 97
O komme holde Sommernacht, Op. 58
Lerchengesang, Op. 70
Mädchenlied, Op. 107
Geheimnis, Op. 71
Auf dem Schiffe, Op. 97

HUGO WOLF

Der Gärtner (Mörike-Lieder)
Das verlassene Mägdlein (Mörike-Lieder)
In dem Schatten meiner Locken (Spanisches Liederbuch II)
Er ist's (Mörike-Lieder)

* * * INTERMISSION * * *

SEYMOUR BARAB

A child's garden of verses (1985)
- Introduction and marching song
- At the sea-side
- The moon
- The swing
- Windy nights
- Foreign lands
- From a railway carriage
- Where go the boats?
- A good boy
- The land of NOD
- The cow
- Time to Rise

FRANCIS POULENC

Le courte paille (1960)
- Le sommeil
- Quelle aventure
- La reine des coeurs
- BA, BE, BI, BO, BU
- Les anges musiciens
- Le carafon
- Lune d'Avril

FERNANDO J. OBRADORS

Al Amor
Con Amores, la mi madre
Romance de los Pelegrinitos
La Guitarra sin prima
El Vito

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RECITAL
by

EDWARD TURGEON, piano
From the Studio of James Anagnoson

WALTER HALL, Edward Johnson Building, THURSDAY, APRIL 7, 1988

8:00 PM

PROGRAM

Sonata in E flat Major, Op. 81A "Les Adieux" — LUDWIG VAN BEETHOVEN
- Adagio - Allegro
- Andante espressivo
- Vivacissimamente

Mouvements perpetuels — FRANCIS POULENC
- I Assez modéré
- II Très modéré
- III Alerte

Etude, Op. 25, No. 10 — FRÉDÉRIC CHOPIN

* * * INTERMISSION * * *

Sonata in F minor, Op. 5 — JOHANNES BRAHMS
- Allegro maestoso
- Andante espressivo
- Scherzo - Allegro energico
- Intermezzo - Andante molto
- Finale - Allegro moderato ma rubato

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RECITAL
by

LESLEY FINDLAY, mezzo-soprano
From the Studio of Mary Morrison

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, THURSDAY, APRIL 7, 1988

5:15 PM

PROGRAM

If Music be the Food of Love — HENRY PURCELL
Evening Hymn
Mad Bess

Douglas Bodle, harpsichord;
Dachiana Cojocaru, cello

Frauen-liebe und -leben, Op. 42 — ROBERT SCHUMANN
- Seit ich ihn gesehen
- Er, der Herrlichste von allen
- Ich kann's nicht fassen, nicht glauben
- Du Ring an meinem Finger
- Helft mir, ihr Schwestern

Chansons de Bilitis — CLAUDE DEBUSSY
- La Flûte de Pan
- La Chevelure
- Le Tombeau des Naïades

* * * INTERMISSION * * *

7. Everything is black,... (The Confession Stone) — ROBERT FLEMING
My Dear, Etcetera (Private Collection) — JOHN WEINZWEIG
The Role of Canada in the World Today (Poems of Young People) — HARRY FREEDMAN
The Butterfly (i never saw another butterfly) — SRUL IRVING GLICK
Ecstasy (Spring Rhapsody) — JEAN COULTHARD

Siete Canciones Populares Españolas — MANUEL DE FALLA
- El paño moruno
- Seguidilla murciana
- Asturiana
- Jota
- Nana
- Canción
- Polo

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RECITAL
by

GRACE KIM, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, THURSDAY, APRIL 7, 1988

3:15 PM

PROGRAM

Partita in B flat, BWV 825 — JOHANN SEBASTIAN BACH
- Preludium
- Allemande
- Corrente
- Sarabande
- Menuet I
- Menuet II
- Gigue

Polonaise in F sharp minor, Op. 44 — FRÉDÉRIC CHOPIN

* * * INTERMISSION * * *

Sonata in D Major, Op. 10, No. 3 — LUDWIG VAN BEETHOVEN
- Presto
- Largo e mesto
- Minuetto and Trio
- Rondo

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RECITAL
by

RICK SZUBA, baritone
From the Studio of Patricia Kern

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, APRIL 6, 1988

8:00 PM

PROGRAM

Star Trompete - Tagliaferro's Aria — NICCOLA PICCINNI
from La Buona Figliuola
Guy Few, trumpet

O Del Mio Dolce Ardor — CHRISTOF WILLIBALD VON GLUCK

Das Gestörte Glück — FRANZ SCHUBERT
An Die Leier

Vier Ernste Gesänge, Op. 121 — JOHANNES BRAHMS
Denn Es Gehet Dem Menschen Wie Dem Vieh
Ich Wandte Mich
O Tod, Wie Bitter Bist Du
Wenn Ich Mit Menschen Und Mit Engelzungen Redete

* * * INTERMISSION * * *

Romance — CLAUDE DEBUSSY
Les Cloches
De Soir

As Adam Early in the Morning — NED ROREM
Early in the Morning
Love in a Life
A Journey
O You Whom I Often and Silently Come

Dover Beach (1931) — SAMUEL BARBER

Krista Buckland and Angela McCullough, violins;
Don Lyons, viola; Tom Phillips, violoncello

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RECITAL
by

ERIC DEGRAY, bassoon
From the Studio of **David McGill**

George Brough, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, APRIL 6, 1988

3:15 PM

PROGRAM

Concerto in E minor — ANTONIO VIVALDI
- Allegro poco
- Andante
- Allegro

Lament — ROBERT DILLON

Concerto K.V. 191 — WOLFGANG AMADEUS MOZART
- Allegro
- Andante ma adagio
- Rondo

* * * INTERMISSION * * *

Sonate (1938) — PAUL HINDEMITH
- Leicht bewegt
- Langsam
- Marsch: Trio
- Beschlub, Pastorale-Ruhig

Trio — FRANCIS POULENC
- Presto
- Andante
- Rondo

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RECITAL
by
BARBARA MCINTOSH, horn
from the studio of **Eugene Rittich**

Stella Ng, piano
Angela Quiring, Violin

WALTER HALL, Edward Johnson Building, TUESDAY April 5, 1988

8:00 pm

PROGRAMME

Concerto No. 4 in E^b Major, K. 495 . . . . . W.A. MOZART

Nocturno, Op. 7 . . . . . FRANZ STRAUSS

Villanelle . . . . . PAUL DUKAS

INTERMISSION

Trio for Piano, Violin and Horn, Op. 40 . . . . . JOHANNES BRAHMS

Andante
Scherzo Allegro
Adagio mesto
Finale, Allegro con brio.

Stella Ng, Piano
Angela Quiring, Violin

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

VICTORIA HALL, trumpet
From the Studio of Stephen Chenette

George Brough, piano

WALTER HALL, Edward Johnson Building, TUESDAY, APRIL 5, 1988

3:15 PM

PROGRAM

Trumpet Tune (1955) — PHILIP B. CATELINET

Sonata for Trumpet and Piano (1956) — KENT KENNAN
1. With strength and vigor
2. Rather slowly and with freedom
3. Moderately fast, with energy

* * * INTERMISSION * * *

Spring on the Pamirs (1982) — CHI-TUNG TSU

Red Bloom on the Shan-dan-dan (1982) — CHI-TUNG TSU

Suite dans le goût espagnol for trumpet, piano, oboe, bassoon (1938) — ROLAND-MANUEL
1. Entradilla
2. Villancico
3. Melodrama
4. Final

Lawrence Charge, oboe;
Darrell Steele, bassoon

Animal Ditties I and II for trumpet, piano and narrator (1952) — ANTHONY PLOG
Word by Ogden Nash
1. The Turtle
2. The Python
3. Hyena
4. Hog
5. The Chipmunk
6. The Ostrich
7. The Canary
8. The Elk

Stephen Chenette, narrator

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SECOND YEAR
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KLEIS SWAN, violin
From the Studio of Lorand Fenyves

Meyoung Cho, piano

WALTER HALL, Edward Johnson Building, TUESDAY APRIL 5, 1988

1:15 PM

PROGRAM

Sonata in A minor, No. 3, BWV. 1003 — JOHANN SEBASTIAN BACH
- Grave
- Fuga
- Andante
- Allegro

Concerto in B flat Major, K. 207 — WOLFGANG AMADEUS MOZART
- Allegro moderato
- Adagio
- Presto

* * * INTERMISSION * * *

Sonata in A Major — CÉSAR FRANCK
- Allegretto moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LINDA CAISLEY, flute
From the Studio of Douglas Stewart

Brahm Goldhammer, piano

WALTER HALL, Edward Johnson Building, MONDAY, APRIL 4, 1988

8:00 PM

PROGRAM

Le Merle Noir — OLIVER MESSIAEN

Sonata in A minor — JOHANN SEBASTIAN BACH
- Allemande
- Corrente
- Sarabande
- Bourrée

Sonatine — HENRI DUTILLEUX

* * * INTERMISSION * * *

Sonata in A Major — CESAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JOHN LAPORTE, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, MONDAY, APRIL 4, 1988

3:15 PM

PROGRAM

French Suite (1962) 1) Allemande 2) Courante 3) Saraband 4) Gigue	WILLIAM KRAFT
Etude No. 1 for Marimba (1980)	PAUL SMADBECK
Waltz King (1977) Visual Image (1977)	BILL MOLENHOF

* * * INTERMISSION * * *

Raga No. 1 (1968)	WILLIAM L. CAHN
King of Denmark (1965)	MORTON FELDMAN
Happy Hammers Back Talk	HARRY BREUER

with Marimba Accompaniment
Gabe Taryan, Andy Morris,
Steve Wassmansdorf, Mark Mazur

MARCH, 1988

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FOURTH YEAR
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RECITAL
by

LESLIE NEWMAN, flute
From the Studio of Douglas Stewart

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 31, 1988

8:00 PM

PROGRAM

Concerto No. 2 in D Major, K. 314 — WOLFGANG AMADEUS MOZART
- Allegro aperto
- Andante ma non troppo
- Allegro

Sonata in A minor, BWV. 1013 — JOHANN SEBASTIAN BACH
- Allemande
- Corrente
- Sarabande
- Bourrée anglaise

Chant de Linos (1944) — ANDRÉ JOLIVET

* * * INTERMISSION * * *

Sonata in A Major — CÉSAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

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THIRD YEAR
ARTIST DIPLOMA

RECITAL
by

THOMAS KONDZIELEWSKI, violin
From the Studio of **Lorand Fenyves**

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 31, 1988

5:15 PM

PROGRAM

Sonata in G Major, Op. 13 — **EDVARD GRIEG**
Lento doloroso - Allegro vivace
Allegretto tranquillo
Allegro animato

Méditation, Op. 32 — **ALEXANDRE GLAZOUNOW**

Second Rhapsody (1945) — **BÉLA BARTÓK**
lassú
friss

* * * INTERMISSION * * *

Concerto in D Major, K. 218 — **WOLFGANG AMADEUS MOZART**
Allegro
Andante Cantabile
Rondeau: Andante grazioso
Allegro ma non troppo

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SECOND YEAR
ARTIST DIPLOMA

RECITAL
by

MICHAEL DOWNIE, flute
From the Studio of **Douglas Stewart**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 31, 1988

3:15 PM

PROGRAM

Sonata in G minor, BWV 1020 — JOHANN SEBASTIAN BACH
- Allegro
- Adagio
- Allegro

Duo for Flute and Piano (1971) — AARON COPLAND
- Flowing
- Poetic, somewhat mournful
- Lively, with bounce

Trio for Flute, Cello and Piano (1944) — BOHUSLAV MARTINU
- Poco Allegretto
- Adagio
- Andante - Allegretto scherzando

Zoltan Rozsnyai, cello

* * * INTERMISSION * * *

Sonata "Undine", Op. 167 — CARL REINECKE
- Allegro
- Intermezzo - Allegretto vivace
- Andante tranquillo
- Finale - Allegro molto

John Alonso, piano

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RECITAL
by

SUSAN MURLEY, soprano
From the Studio of Helen Simmie

Bruce Ubukata, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 30, 1988

1:15 PM

PROGRAM

Lasciatemi Morire	CLAUDIO MONTEVERDI
Sento Nel Core	ALESSANDRO SCARLATTI
Bella Porta di Rubini	ANDREA FALCONIERI
Fleur des Blés	CLAUDE DEBUSSY
Romance	
Les Cloches	
Voici que le Printemps	
Der Hirt auf dem Felsen, D. 965	FRANZ SCHUBERT
Eric Evans, clarinet	
Auch Kleine Dinge (Italienisches Liederbuch)	HUGO WOLF
Du denkst mit einen Fädchen	
Nun lass uns Frieden schliessen	
Mein liebster ist so klein	
Mein liebster singt	
Ich hab in Penna	
Songs from Poems of Dyukichi Yagi (1971)	MAMORU KUMAKI
Soboku-na-koto	
Hana	
Hibi-ite-Yuko	
Hato	
Itsu-ni-nattara	
Early in the Morning (1955), R. Hillyer	NED ROREM
Snake (1959), Theodore Roethke	
Memory (1959), Theodore Roethke	
See How They Love Me (1956), Howard Moss	
I am Rose (1955), Gertrude Stein	

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RECITAL
by

EDOUARD WINGELL, double bass
From the Studio of Thomas S. Monohan

Paul LaChance, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 29, 1988

5:15 PM

PROGRAM

Sonata in G Major — J.F. DANDRIEU
- Prelude - Adagio
- Allegro
- Aria affettuoso
- Adagio
- Gigue - Allegro
- Gavotte - Allegro

Three Arias (transcribed for Double Bass and Piano) — G. BOTTESINI
- I. Sérénade du Barbier de Séville (ROSSINI)
- II. Final de la Somnambule (BELLINI)
- III. Air d'Il Trovatore (VERDI)

* * * INTERMISSION * * *

"Thirteen Ways of Looking at a Blackbird" (1988) — R. WALTERS
text: Wallace Stevens

Marianne Bendig, mezzo-soprano;
Lawrence Charge, English horn

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JONATHAN CHALATURNYK, double bass
From the Studio of Thomas Monohan

Peter Vonek, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 29, 1988

3:15 PM

PROGRAM

Sonata No. 6 — ANTONIO VIVALDI
- Largo (Andante sostenuto)
- Allegro (non troppo)
- Largo (doloroso)
- Allegro (spirituoso)

6 Bicinien Fur 2 Kontrabässe, Op. 43, No. 1 & No. 6 — F. LEITER MEYER

Stephen Haynes, double bass

Jazz Songs — BETTY ROE
- Madam and the Minister
- Euphonium Dance

Vanessa Grant, voice

* * * INTERMISSION * * *

Konzert No. 1 — F.A. HOFFMEISTER

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JUDY ADELMAN, piano
From the Studio of Gordon Hallett

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 29, 1988

1:15 PM

PROGRAM

Partita in G Major, BWV 829 — JOHANN SEBASTIAN BACH
- Praeambulum
- Allemande
- Corrente
- Sarabande
- Tempo di Minuetta
- Passepied
- Gigue

Sonata in E flat Major, Op. 31, No. 3 — LUDWIG VAN BEETHOVEN
- Allegro
- Scherzo: Allegretto vivace
- Menuetto: Moderato e grazioso
- Presto con fuoco

* * * INTERMISSION * * *

Klavierstücke, Op. 118 — JOHANNES BRAHMS
- Intermezzo in C Major
- Intermezzo in Major
- Ballade in G minor
- Intermezzo in E flat minor

Etüden — FRÉDÉRIC CHOPIN
- in G flat Major, Op. 25, No. 9
- in E Major, Op. 10, No. 3
- in G flat Major, Op. 10, No. 5

Rumanian Dance, Op. 8a, No. 1 — BÉLA BARTÓK

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RECITAL
by

SHELDON GRABKE, violin
From the Studio of David Zafer

George Brough, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 25, 1988

1:15 PM

PROGRAM

Sonata in D Major, Op. 9, No. 3 — JEAN MARIE LECLAIR
- Adagio molto maestoso
- Allegro
- Sarabande: Largo
- Tambourin: Allegro vivace

Sonata in G Major, Op. 78 — JOHANNES BRAHMS
- Vivace ma non troppo
- Adagio
- Allegro molto moderato

William Aide, piano

* * * INTERMISSION * * *

Concerto in A minor, Op. 53 — ANTONIN DVOŘÁK
- Allegro ma non troppo
- Adagio ma non troppo
- Finale: Allegro giocoso, ma non troppo

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RECITAL
by

DAVID CODE, piano
From the Studio of **William Aide**

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 24, 1988

8:00 PM

PROGRAM

Toccata in G minor, BWV. 915 — **JOHANN SEBASTIAN BACH**

Sonata in D Major, Op. 28 — **LUDWIG VAN BEETHOVEN**
Allegro
Andante
Scherzo: Allegro Vivace
Rondo: Allegro ma non troppo

* * * INTERMISSION * * *

Bénédiction de Dieu dans la Solitude (Harmonies Poétiques et Réligieuses) — **FRANZ LISZT**

Etudes, deuxième livre — **CLAUDE DEBUSSY**
pour les Agréments
pour les Sonorités opposées
pour les Arpèges composés
pour les Accords

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SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LAURA IPPOLITO
& JOHN ALONSO, pianos

From the Studios of **Irina Kugucheva & Boris Lysenko**

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 23, 1988

1:15 PM

PROGRAM

Etude in C Major, Op. 10, No. 1 — FRÉDÉRIC CHOPIN

John Alonso

Sonata in E minor, Op. 90 — LUDWIG VAN BEETHOVEN
Mit lebhaftigkeit und durchaus mit empfindung und ausdruck
Nicht zu geschwind und sehr singbar vorgetragen

Laura Ippolito

Fantasy in F minor, Op. 49 — FRÉDÉRIC CHOPIN

John Alonso

*** * * INTERMISSION * * ***

Nocturne in E flat Major, Op. 55, No. 2 — FRÉDÉRIC CHOPIN

Laura Ippolito

Sonata in C Major, Op. 53 — LUDWIG VAN BEETHOVEN
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato

John Alonso

Ballade in F minor, Op. 52, No. 4 — FRÉDÉRIC CHOPIN

Laura Ippolito

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RECITAL
by

SYDNEY QUINN, saxophone
From the Studio of Pat LaBarbera

George Brough, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 22, 1988

8:00 PM

PROGRAM

Concerto	A. GLAZOUNOV and A. PETIOT
Concerto Da Camera	JACQUES IBERT

* * * INTERMISSION * * *

Mr. Syms (circa 1965)	JOHN COLTRANE
In a Sentimental Mood	DUKE ELLINGTON
Yard Bird Suite (1947)	CHARLIE PARKER

Leon Raccine, piano;
Guy Gagnon, bass;
Ed Lettner, drums

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Faculty of Music

FOURTH YEAR
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RECITAL
by

LOUISE BOYDEN, soprano
From the Studio of Helen Simmie

PETER KROCHAK, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 22, 1988

1:15 PM

PROGRAM

Bel Piacere (Agrippina) — GEORGE FREDRICK HANDEL
Recit: E pur così in un giorno (Giulio Cesare)
Aria: Piangerò la sorte mia

Ständchen, Op. 17, No. 2 — RICHARD STRAUSS
Zueignung, Op. 10, No. 1
Allerseelen, Op. 10, No. 8
Befreit, Op. 39, No. 4

Four Songs on Poems by John Coulter (1954) — ROBERT FLEMING
1. Summer Song
2. Grave in this Quiet Glen
3. Song for June
4. Spring in Autumn

* * * INTERMISSION * * *

Drei Lieder, Op. 25 — ANTON WEBERN

Ariettes Oubliées — CLAUDE DEBUSSY
1. C'est l'extase
2. Il pleut dans mon coeur
3. L'ombre des arbres
4. Chevaux de bois (paysages belges)
5. Green (Aquarelles)
6. Spleen (Aquarelles)

Srjed' mrachnykh dnjej, Op. 73, No. 5 — PIOTR ILYCH TCHAIKOVSKII
Kolybjel'naja pjesnja, Op. 16, No. 1
Na kholmakh Gruziji, Op. 3, No. 4 — NICHOLAI RIMSKY-KORSAKOV
Vostochnyji romans, Op. 27, No. 2 — ALEKSANDR GLAZUNOV
Hopak — MODEST MUSSORGSKY

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RECITAL
by

JOHN BENDER, tuba
From the Studio of Mark Tetreault

Sarah MacDonald, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 21, 1988

8:00 PM

PROGRAM

Sonata in E flat Major, BWV 1031 — JOHANN SEBASTIAN BACH
- Allegro moderato
- Siciliana
- Allegro

Bill O'Mera, harpsichord

Lieder eines fahrenden Gesellen — GUSTAV MAHLER
1. Wenn mein schatz hochzeit macht
2. Ging heut' morgen übers feld
3. Ich hab' ein glühend messer
4. Die zwei blauen augen

* * * INTERMISSION * * *

Concerto for Bass Tuba — RALPH VAUGHAN WILLIAMS
- Allegro moderato
- Romanza: Andante sostenuto
- Finale - Rondo Alla Tedesca: Allegro

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RECITAL
by

RUTA AZIS, organ
From the Studio of **John Tuttle**

ST. PAUL'S ANGLICAN CHURCH, MONDAY, MARCH 21, 1988

8:00 PM

PROGRAM

Fantasia in F minor, K. 608	WOLFGANG AMADEUS MOZART
Passacaglia and Fugue in C minor, BWV. 582	JOHANN SEBASTIAN BACH

* * * INTERMISSION * * *

Scherzo (Organ Symphony No. 2)	LOUIS VICTOR VIERNE
Carillon de Westminster (Pièces de Fantaisie)	LOUIS VICTOR VIERNE
Sonata on the 94th Psalm	JULIUS REUBKE

Grave
Larghetto
Adagio
Allegro

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RECITAL
by

CARLA SVÉD, soprano
From the Studio of **Patricia Kern**

Ewen McCuaig, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 21, 1988

1:15 PM

PROGRAM

Piangerò la Sorte mia — GEORG FRIEDRICH HAENDEL
(from Giuglio Cesare)

Concert Aria, K. 369 — WOLFGANG AMADEUS MOZART
Misera, dove son? Ah, non son io che parlo ...

Ziegeunerlieder — JOHANNES BRAHMS
(arranged from his Op. 103 quartets)
He, Ziegeuner
Hochgetürmte Rimaflut
Wisst ihr, wann ...
Lieber Gott
Brauner Bursche
Röslein dreie in der Reihe
Kommt dir manchmal
Rote Abendwolken zieh'n

Die Spröde — HUGO WOLF
Die Bekehrte
Das Verlassene Mägdlein
Nimmersatte Liebe

* * * INTERMISSION * * *

Five Greek Folksongs — MAURICE RAVEL
Chanson de la Mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Chère Nuit — ALFRED BACHELET

Christina Songs (1983) — JEAN COULTHARD
Spring Quiet
Dream Love
Echoe
A Birthday

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RECITAL
by

RENATA KASPRZAK, piano
From the Studio of **William Aide**

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 17, 1988

8:00 PM

PROGRAM

Sonata in D Major, Longo 419 — DOMENICO SCARLATTI
Sonata in D Major, Longo 8

Sonata in G Major, Op. 78, D. 894 — FRANZ SCHUBERT
Fantaisie - Molto moderato e cantabile
Andante
Menuetto
Allegretto

* * * INTERMISSION * * *

Valses Nobles et Sentimentales — MAURICE RAVEL

Bénédiction de Dieu dans la Solitude — FRANZ LISZT
(Harmonies Poétiques et Réligieuses No. 3)

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RECITAL
by

CORINNE MILLSIP, horn
From the Studio of John Simonelli

Stella Ng, piano

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 17, 1988

5:15 PM

PROGRAM

Concerto No. 3 in E flat Major, K. 447 — WOLFGANG AMADEUS MOZART
Allegro
Larghetto
Allegro

Villanelle for Horn and Orchestra — PAUL DUKAS

* * * INTERMISSION * * *

Nocturno, Op. 7 — FRANZ STRAUSS

Sonata for Horn, Tuba and Piano — GARY KULESHA
I
II
III

Mike Redner, tuba

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RECITAL
by

LAURA NASHMAN, flute
From the Studio of Douglas Stewart

Galia Shaked, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 15, 1988

8:00 PM

PROGRAM

"Hamburger" Sonata in G Major for Flute and Piano — CARL PHILIPP EMANUEL BACH
- Allegretto
- Rondo: presto

Suite for Flute and Piano, Op. 34, No. 1 — CHARLES MARIE WIDOR
- Moderato
- Scherzo: Allegro vivace
- Romance: Andantino
- Final: Vivace

* * * INTERMISSION * * *

"Joueurs de flûte"
Four Pieces for Flute and Piano, Op. 27, No. 1 — ALBERT ROUSSEL

Pan: Très Lent
Tityre: Vif
Krishna: Lent
Monsieur de la Péjaudie: Modéré

Sonata in A Major for Flute and Piano — CÉSAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia: Ben moderato
- Allegretto poco mosso

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RECITAL
by

ERIC EVANS, clarinet
From the Studio of **Joaquin Valdepeñas**

Stella Ng, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 15, 1988

3:15 PM

PROGRAM

Sonata in F minor, Op. 120, No. 1 — JOHANNES BRAHMS
- Allegro appassionato
- Andante un poco Adagio
- Allegro grazioso
- Vivace

Der Hirt auf dem Felsen, Op. 129 — FRANZ SCHUBERT

Monica Whicher, soprano;
Brian McDonagh, piano

* * * INTERMISSION * * *

Première rhapsodie — CLAUDE DEBUSSY

Three Pieces for Clarinet Solo — IGOR STRAVINSKY

Sonata (1941-1942) — LEONARD BERNSTEIN
- Grazioso
- Andantino - Vivace e leggiero

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SECOND YEAR
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RECITAL
by

ROBERT M. HATNAY, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 15, 1988

1:15 PM

PROGRAM

Sonata in A Major, Longo 483 — DOMENICO SCARLATTI
Sonata in F Major, Longo 437
Sonata in A Major, Longo 345

Sonata in E flat Major, Op. 31, No. 3 — LUDWIG VAN BEETHOVEN
Allegro
Scherzo: Allegretto vivace
Menuetto: Moderato e grazioso
Presto con fuoco

* * * INTERMISSION * * *

Suite Bergamasque — CLAUDE DEBUSSY
Prélude

Gymnopédies — ERIK SATIE
La Première

Barcarolle, Op. 60 — FRÉDÉRIC CHOPIN

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RECITAL
by

LAUREL FEDERBUSH, harp
From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 14, 1988

8:00 PM

PROGRAM

Theme and Variations — GEORG FRIEDRICH HANDEL

Sonata in C minor — GIOVANNI BATTISTA PESCETTI (transcribed for harp by Carlos Salzedo)
- Allegro vigoroso
- Andantino espressivo
- Presto

Sonata in B minor, Longo 449 — DOMENICO SCARLATTI (transcribed for harp by Judy Loman)
- Allegro

Sonata in C minor, Longo 352 — DOMENICO SCARLATTI (transcribed for harp by Judy Loman)
- Allegro

15 Pieces for Harp (1983) — JOHN WEINZWEIG
- Do You Remember?
- Echoes
- Quarks

* * * INTERMISSION * * *

Sonata — PAUL HINDEMITH
- Mässig schnell
- Lebhaft
- Sehr Langsam

Sarabanda and Toccata — NINO ROTA
- Sarabanda: Andante
- Toccata: Allegro

Variations on a Theme in Ancient Style — CARLOS SALZEDO
- Maestoso
- A tempo
- Tempo di Bourrée
- Scherzando
- L'istesso tempo
- Maestoso
- Vigorosamente
- Molto piu lento
- Vivo risoluto
- Tempo primo

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RECITAL
by

AVRIL HELBIG, soprano
From the Studio of Mary Morrison

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 11, 1988

8:00 PM

PROGRAM

Lusinghe più care (Alessandro)	GEORGE FRIDERIC HANDEL
Almen se non poss'io	VINCENZO BELLINI
Per pieta', bell'idol mio	
Ma, rendi pur contento	
Mandoline	GABRIEL FAURÉ
Spleen	
Chanson d'Amour	
En Prière	
Notre Amour	
From the Spanisches Liederbuch	HUGO WOLF
Wer tat deinem füsslein weh?	
Ach, des knaben Augen	
Mögen alle bosen Zungen	

* * * INTERMISSION * * *

The Queen's face on a Summery Coin	SAMUEL BARBER
Sleep Now	
At Saint Patrick's Purgatory	
Rain has Fallen	
The Praises of God	
Vier Lieder, Op. 12	ANTON WEBERN
Der Tag ist vergangen	
Die Geheimnis volle flöte	
Schien mir, als ich sah die Sonne	
Gleich und Gleich	
Two Little Flowers	CHARLES IVES
The Side Show	
Serenity	
Memories	
A. Very Pleasant	
B. Rather Sad	
He is There!	

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RECITAL
by

VITO DEL RE, piano
From the Studio of **Marietta Orlov**

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 11, 1988

5:15 PM

PROGRAM

Prelude and Fugue in G minor, No. XVI, BWV. 861, Book I	JOHANN SEBASTIAN BACH
Prelude and Fugue in G Major, No. XV, BWV. 860, Book I	JOHANN SEBASTIAN BACH
Sonata in A Major, Op. 2, No. 2 Allegro vivace Largo appassionato Scherzo Rondo: Grazioso	LUDWIG VAN BEETHOVEN

* * * INTERMISSION * * *

Concerto Etude - Waldesrauschen	FRANZ LISZT
Etude in A flat Major, Op. 25, No. 1	FRÉDÉRIC CHOPIN
Etude in C minor, Op. 10, No. 12	FRÉDÉRIC CHOPIN

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RECITAL
by

MEREDITH HALL, soprano
From the Studio of **Mary Morrison**

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 11, 1988

3:15 PM

PROGRAM

Time Stands Still — JOHN DOWLAND
Can She Excuse My Wrongs — JOHN DOWLAND
Go, Passions, to the Cruel Fair — THOMAS FORD
What Then is Love but Mourning — PHILIP ROSSETER
Bernard Farley, guitar

Cara Sposa (Rinaldo) — GEORGE FREDERIC HANDEL

Frühlingslied — FELIX MENDELSSOHN-BARTHOLDY
Bei der Wiege
Die Liebende Schreibt
Neue Liebe

* * * INTERMISSION * * *

Italienisches Liederbuch — HUGO WOLF

XLI Heut' Nacht erhob ich mich um Mitternacht
XX Mein Liebster singt
XXXII Was soll der Zorn
XXXIII Sterb' ich, so hüllt in Blumen meine Glieder
XV Mein Liebster ist so Klein

Hermit Songs — SAMUEL BARBER
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea-Snatch
Promiscuity
The Monk and His Cat

Cinq Mélodies Populaires Grecques — MAURICE RAVEL
Chanson de la mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

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RECITAL
by

GILDA DICOLA, soprano
From the Studio of **Helen Simmie**

Bruce Ubukata, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 11, 1988

1:15 PM

PROGRAM

Và Godendo (Serse)	GEORGE FREIDERICK HANDEL
S'altro Che Lagrime (La Clemenza di Tito)	WOLFGANG AMADEUS MOZART
Quel Sguardo Dsegnosetto	CLAUDIO MONTEVERDI
Le Moulin	GABRIEL PIERNÉ
Clair De Lune	JOSEPH SZULC
La Diva De L'Empire	ERIK SATIE
Frühlingsmorgen	GUSTAV MAHLER
Hans und Grethe	
Phantasie	
Wer hat dies Liedlein erdacht?	
Songs on Japanese Haikus (1986)	ALEXANDER RAPOPORT
Del Cabello más sutil	FERNANDO J. OBRADORS
El Majo Discreto	ENRIQUE GRANADOS
Con qué la lavaré?	JOAQUIN RODRIGO
Tu Pupilaes azul (Tres Poemas, Op. 81)	JOAQUIN TURINA
The Ash Grove	arr. BENJAMIN BRITTEN
Come you not from Newcastle	
Sweet Polly Oliver	
The trees they grow so high	
Oliver Cromwell	

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FOURTH YEAR
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RECITAL
by

ANN EDWARDS, piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 10, 1988

8:00 PM

PROGRAM

Chromatic Fantasia and Fugue in D minor, BWV. 903 — JOHANN SEBASTIAN BACH

Sonata in A minor, K. 310 — WOLFGANG AMADEUS MOZART
- Allegro maestoso
- Andante cantabile con espressione
- Presto

Three Intermezzos, Op. 117 — JOHANNES BRAHMS
- Andante moderato
- Andante non troppo e con molto espressione
- Andante con moto

* * * INTERMISSION * * *

Barcarolle, Op. 60 — FRÉDÉRIC CHOPIN

Sonata, Op. 26 — SAMUEL BARBER
- Allegro energico
- Allegro vivace e leggero
- Allegro mesto
- Fuga: Allegro con spirito

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RECITAL
by

JUN FUJIMOTO, piano
From the Studio of **Boris Lysenko**

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 10, 1988

5:15 PM

PROGRAM

Sonata in D minor, Op. 31, No. 2 — LUDWIG VAN BEETHOVEN
('The Tempest')
Largo - Allegro
Adagio
Allegretto

Ballade in F Major, Op. 38 — FRÉDÉRIC CHOPIN

* * * INTERMISSION * * *

Sonata No. 1, 'Testament of Youth' (1945) — HARRY SOMERS
Largo - Andante - Allegro
Adagio molto
Largo - Allegro

Grand Fantasy on themes from Mozart's — FRANZ LISZT
'The Marriage of Figaro'

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THIRD YEAR
LICENTIATE DIPLOMA

RECITAL
by

Jeanette Bauman, piano
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 10, 1988

3:15 PM

PROGRAM

Klavierstücke — JOHANNES BRAHMS
- Intermezzo in A Major, Op. 118, No. 2
- Capriccio in B minor, Op. 76, No 2
- Rhapsody in B minor, Op. 79, No. 1

Sonata in C Major, Op. 53 — LUDWIG VAN BEETHOVEN
- Allegro con brio
- Introduzione: Adagio molto
- Rondo: Allegretto moderato

* * * INTERMISSION * * *

Three Etudes, Op. 25 — FRÉDÉRIC CHOPIN
- No. 1 in A flat Major
- No. 2 in F minor
- No. 7 in C sharp minor

Sonata No. 1, Op. 22 (1952) — ALBERTO GINASTERA
- Allegro marcato
- Presto misterioso
- Adagio molto appassionato
- Ravido ed ostinato

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Faculty of Music

THIRD YEAR
ARTIST DIPLOMA

RECITAL
by

MARY A. DELLI COLLI, mezzo-soprano
From the Studio of **Mary Morrison**

Bruce Ubukata, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 9, 1988

8:00 PM

PROGRAM

Qui d'amor — GEORGE FRIDERIC HANDEL
Dopo Notte

Phantasie — GUSTAV MAHLER
Erinnerung
Scheiden und Meiden
Wo die schönen Trompeten blasen
Wer hat dies Liedlein erdacht?

Cuatro Madrigales Amatorios — J. RODRIGO
- Con qué la lavaré?
- De dónde venís amore?
- Vos me matasteis
- De los álamos vengo, madre

La Fraîcheur et Le Feu — FRANCIS POULENC
- Rayon des yeux ...
- Le matin les branches attisent ...
- Tout disparut ...
- Dans les ténèbres du jardin ...
- Unis la fraîcheur et le feu ...
- Homme au sourire tendre ...
- La grande rivière qui va ...

Quattro Liriche — OTTORINO RESPIGHI
- No, Non è Morto il Figlio Tuo
- La Mamma è Come il Pane Caldo
- Io Sono la Madre
- Mattino di Luce

Memories — CHARLES EDWARD IVES
Religion
Ann Street
From the Housatonic at Stockbridge
Circus Band

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THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

LAURA M. SCHATZ, soprano
From the Studio of **Mary Morrison**

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 9, 1988

Che Anne Loewen, piano

5:15 PM

PROGRAM

Vinto sono (La Statira)	ALESSANDRO SCARLATTI
Sono unite a tormentarmi	
Voglio amar	
Aurore	GABRIEL FAURÉ
Automne	
Clair de lune	
Fleur jetée	
An den Mond	FRANZ SCHUBERT
Nacht und Träume	
Fischerweise	
Gretchen am Spinnrade	

* * * INTERMISSION * * *

Hermit Songs	SAMUEL BARBER
St. Ita's Vision	
The Crucifixion	
Sea-Snatch	
Promiscuity	
The Monk and His Cat	
Vingt Chants Populaires Espagnols	JOAQUIN NIN
Paño Murciano	
Asturiana	
Polo	
Montañesa	
El Vito	

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RECITAL
by

MARTIN GOOD, baritone
From the Studio of Patricia Kern

Paul Gravette, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 9, 1988

3:15 PM

PROGRAM

Si, tra i ceppi (Berenice) — GEORGE FRIDERIC HANDEL
Where'er you walk (Semele)

Widmung (Myrten, Op. 25) — ROBERT SCHUMANN
Die Lotosblume
Talismane
Du bist wie eine Blume
Aus den östlichen Rosen

Rivolgete a lui lo sguardo, K. 584 — WOLFGANG AMADEUS MOZART

* * * INTERMISSION * * *

Chansons Gaillardes — FRANCIS POULENC
La Maitresse Volage
Chanson à Boire
Madrigal
Invocation aux Parques
Couplets Bachiques
L'Offrande
La Belle Jeunesse
Sérénade

Come away, Death, Op. 6, No. 1 — ROGER QUITTER
O Mistress Mine, Op. 6, No. 2
Take, O take those lips away, Op. 23, No. 4
Hey, ho, the Wind and the Rain, Op. 23, No. 5

Charlie Rutlage — CHARLES IVES
In the Alley
Two Little Flowers
The Circus Band

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RECITAL
by

RAYANNE DUPUIS, soprano
From the Studio of **Mary Morrison**

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 8, 1988

8:00 PM

PROGRAM

Quel sguardo sdegnosetto	CLAUDIO MONTEVERDI
Gioite al canto mio (Euridice)	JACOPO PERI
The Mermaid's Song	JOSEPH HAYDN
She Never Told Her Love	
Piercing Eyes	
Botschaft	JOHANNES BRAHMS
O wüsst' ich doch den Weg zurück	
Mädchenfluch	

* * * INTERMISSION * * *

Ariettes oubliées	CLAUDE DEBUSSY
C'est l'extase	
Il pleure dans mon coeur	
L'ombre des arbres	
Chevaux de bois	
Green	
Spleen	
Moravian Songs (1976)	KAREL HUSA
Uz je slunko	
Dyz sem ja sel	
Mezi dvoma vrsky	
Dyz si ja zazpivam	
Oj kdyby ne safre	
Ej, hory, hory	
Na osice	
Ked' sa Slovak	

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RECITAL
by

CATHERINE JANUS, soprano
From the Studio of Lois McDonall

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 8, 1988

3:15 PM

PROGRAM

Il Mio Bel Foco	BENEDETTO MARCELLO
Ah, Mio Cor, Schernito Sei	GEORGE FRIEDRICH HANDEL
Che Fiero Costume	GIOVANNI LEGRENZI
La Conocchia	GAETANO DONIZETTI
Lu Trademiento	
Una Lacrima	
Trübe Wird's, Die Wolken Jagen	ROBERT FRANZ
Die Farben Helgolands	
Er Ist Gekommen	

* * * INTERMISSION * * *

Le Lever de la Lune	CAMILLE SAINT-SAËNS
Tristesse	
Aimons-Nous	
El Majo Celoso	FERNANDO J. OBRADORS
Al Amor	
Chiquitita La Novia	
Sin	NEGRO SPIRITUALS
Nobody Knows The Trouble I See	
Swing Low, Sweet Chariot	
Little Wheel A-Turnin' In My Heart	

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RECITAL
by

XENA ZWICKER, soprano
From the Studio of **Lois McDonall**

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 8, 1988

1:15 PM

PROGRAM

Ben conosco a poco a poco (Arsilda Regina di Ponto)	ANTONIO VIVALDI
Da quel ferro che ha svenato (Farnace)	
Sposa son disprezzato (Bajazet)	
Vedrò con mio diletto (Giustino)	
Das Veilchen, K. 476	WOLFGANG AMADEUS MOZART
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K. 520	
Die Zufriedenheit, K. 473	
Geheimes, D. 719	FRANZ PETER SCHUBERT
Du bist die Ruh, D. 776	
Lachen und Weinen, D. 777	
Puisque l'aube grandit (La Bonne Chanson, Op. 61)	GABRIEL FAURÉ
La lune blanche luit dans les bois	
J'ai presque peur, en vérité	
Donc, ce sera par un clair jour d'été	
L'hiver a cessé	
Over the Rim of the Moon	MICHAEL HEAD
The Ships of Arcady	
Beloved	
A Blackbird Singing	
Nocturne	
Toccata for Soprano and Flute (1968)	HARRY FREEDMAN

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RECITAL
by

MONICA WHICHER, soprano
From the Studio of **Lois Marshall**

PAUL COATES, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 7, 1988

8:00 PM

PROGRAM

If Music be the Food of Love — **HENRY PURCELL**
Sweeter than Roses — **arr. BENJAMIN BRITTEN**
Mad Bess

Fussreise — **HUGO WOLF**
Verborgenheit
In der Frühe
Abschied

Zigeunerlieder, Op. 103 — **JOHANNES BRAHMS**
He, Zigeuner
Hochgetürmte Rimaflut
Wisst ihr, wann mein kindchen
Lieber Gott, du weisst
Brauner Bursche führt zum Tanze
Röslein dreie in der Reihe
Kommt dir manchmal in den Sinn
Rote Abendwolken

Madrigals, Book I (1965) — **GEORGE CRUMB**
Verte desnuda es recordar la tierra
No piensan en la lluvia, y se han dormido
Los muertos llevan alas de musgo
Jessica Monk, double bass;
Mark Mazur, vibraphone

Métamorphoses — **FRANCIS POULENC**
Reine des mouettes
C'est ainsi que tu es
Paganini

Deux Poèmes
C
Fêtes galantes

A Fairy's Love Song — **arr. MARJORY KENNEDY-FRASER**
The Bens of Jura
The Christ-Child's Lullaby
Kishmul's Galley

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RECITAL
by

MARY HAHN, soprano
From the Studio of **Gary Relyea**

Che Ann Loewen, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 7, 1988

5:15 PM

PROGRAM

Amor (Madrigali: Guerrieri e Amorosi) — **CLAUDIO MONTEVERDI**
Torin Chiles, tenor; **Bill Graham**, tenor;
Gary Relyea, baritone

Deità Silvane — **OTTORINO RESPIGHI**
I fauni
Musica in horto
Egle
Acqua
Crepusculo

L'Eterno amor è fè — **GAETANO DONIZETTI**
Il sospiro
Me voglia fa' na casa

* * * INTERMISSION * * *

Suleika I (Op. 14, No. 1) — **FRANZ SCHUBERT**
Suleika II (Op. 31)

Auch kleine Dinge (Italienisches Liederbuch) — **HUGO WOLF**
Heb' auf dein blondes Haupt
Heut' Nacht erhob ich mich
Nun lass uns Frieden schliessen
Ich hab' in Penna

Fiancailles Pour Rire — **FRANCIS POULENC**
La dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

The firefly (A Net of Fireflies, 1972) — **VINCENT PERSICHETTI**
Four magpies
After the death of her small son
The black cat
I'm Nobody (Emily Dickinson Songs, 1958)

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RECITAL
by

RUSSELL BRAUN, baritone
From the Studio of **Patricia Kern**

Carolyn Maule, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 7, 1988

3:15 PM

PROGRAM

Ottone's aria (Coronation of Poppea) — C. MONTEVERDI

Ahi! troppo é duro — C. MONTEVERDI
Perfidissimo volto — G. CACCINI
Quel d'amore .... — F. CHELLERI

Douglas Bodle, harpsichord

Der Floh — LUDWIG VAN BEETHOVEN
Der Kuss, Op. 128
Andenken

An die ferne Geliebte, Op. 98 — LUDWIG VAN BEETHOVEN

* * * INTERMISSION * * *

Songs of travel — RALPH VAUGHAN WILLIAMS

1) The Vagabond
2) Let Beauty Awake
3) The Roadside Fire
4) Youth and Love
5) In Dreams
6) The Infinite Shining Heavens
7) Whither must I Wander
8) Bright is the Ring of Words
9) I Have Trod the Upward and the Downward Slope (Op. Posth.)

Father William (1961) — O. MORAWETZ

Carolyn Maule, piano

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RECITAL
by

JAMES PINHORN, tenor
From the Studio of Lois McDonall

Brahm Goldhammer, piano

WALTER HALL, Edward Johnson Building, MONDAY, MARCH 7, 1988

1:15 PM

PROGRAM

Jack and Joan	THOMAS CAMPION
Shall I Then Hope?	
Now Winter Nights	
Weep You No More, Sad Fountains	JOHN DOWLAND
Awake, Sweet Love, Thou Art Returned	
Down A Down Thus Phyllis Sung	FRANCIS PILKINGTON
Mark Cooper, guitar	
In der Fremde (Liederkreis)	ROBERT SCHUMANN
Die Stille (Liederkreis)	
Dein Angesicht	
Vaghe Stelle	FRANCESCO CAVALLI
Speranze	
Che Inviolabile	BENEDETTO MARCELLO
O, Signor, Chi Sarà	

* * * INTERMISSION * * *

Der Musikant	HUGO WOLF
Verschwiegene Liebe	
Nun lass uns Frieden schliessen	
Auf ein altes Bild	
FuBreise	
L'hiver a cessé	GABRIEL FAURÉ
Lydia	
Toujours (Poème d'un jour)	
Adieu (Poème d'un jour)	
Clouds (1953)	NED ROREM
Snake (1959)	
The Sleeping Palace (1949)	
The Nightingale (1951)	
A Song of David (Psalm 100) (1945)	

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RECITAL
by

BARRY SHIFFMAN, violin
From the Studio of **Leo Wigdorchik**

Bernadene Blaha, piano

WALTER HALL, Edward Johnson Building, SATURDAY, MARCH 5, 1988

3:00 PM

PROGRAM

Partita No. 2 in D minor, BWV. 1004 — **JOHANN SEBASTIAN BACH** (1685-1750)
Ciaconna

Sonata in A Major — **CÉSAR FRANK** (1822-1890)
Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

* * * INTERMISSION * * *

Concerto in D Major, Op. 35 — **PETER ILLYICH TCHAIKOVSKY** (1840-1893)
Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo

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RECITAL
by

KEVIN ROONEY, guitar
From the Studio of **Norbert Kraft**

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 4, 1988

8:00 PM

PROGRAM

HEITOR VILLA-LOBOS

Etude No. 11
Gavota-Chôro (Suite Populaire Brésilienne IV)
Schottish-Chôro (Suite Populaire Brésilienne II)
Etude No. 12

JOHANN SEBASTIAN BACH

From Lute Suite in A minor, BWV. 995
- Prelude
- Presto
- Gavotte I and Gavotte II

LEO BROUWER

El Decameron Negro (1981)
- The Warrior's Harp
- The Flight of the Lovers Through the Valley of Echoes
- The Ballade of the Amorous Maiden

* * * INTERMISSION * * *

JOAQUIN RODRIGO

Fantasia para un Gentilhombre (1954)
- Villano y Ricercare: Adagietto
- Espanõleta e Fanfare de la Caballeria de Nápoles: Adagio
- Fanfare de la Caballeria de Nápoles: Allegretto, molto rítmico
- Danza de las Hachas: Allegro con brio
- Canario: Allegro ma non troppo

Bonnie Silver, piano

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RECITAL
by

BILL KATSIOUTAS, guitar
From the Studio of **Eli Kassner**

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 4, 1988

5:15 PM

PROGRAM

Sonata in A minor, BWV. 1000 — **JOHANN SEBASTIAN BACH**
Adagio
Fugue

Suite Populaire Brésilienne — **HEITOR VILLA-LOBOS**
Mazurka-Chôro
Schottish-Chôro
Valso-Chôro
Gavotta-Chôro

* * * INTERMISSION * * *

Sonata in A Major, L. 238 — **DOMENICO SCARLATTI**
Sonata in E minor, L. 352

Five Bagatelles for Guitar (1972) — **WILLIAM WALTON**
I, II, III, IV

Hommage à Tarrega — **JOAQUIN TURINA**
Garrotin
Soleares

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RECITAL
by

RON CHAMBERS, cello
From the Studio of **Daniel Domb**

ELIZABETH WATTS, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 4, 1988

3:15 PM

PROGRAM

Adagio	HENRY ECCLES
Pampeana No. 2 (1950)	ALBERTO GINASTERA
Sonata in F Major, Op. 99	JOHANNES BRAHMS
Allegro vivace	
Adagio affettuoso	
Allegro passionato	
Allegro molto	

* * * INTERMISSION * * *

Concerto in E minor	EDWARD ELGAR
Adagio - Moderato	
Allegro molto	
Adagio	
Allegro ma non troppo	
Poco piu lento - Adagio - Allegro molto	

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RECITAL
by

GABOR VASKI, clarinet
From the Studio of David Bourque

Juha Tikkanen, piano

WALTER HALL, Edward Johnson Building, FRIDAY, MARCH 4, 1988

1:15 PM

PROGRAM

Sonata for Clarinet and Piano (1962) — FRANCIS POULENC
- I Allegro tristamente
- II Romanza
- III Allegro con fuoco

Divertimento for Four Solo Instruments, Op. 15 (1957) — WALTER BUCZYNSKI
- I Allegretto
- II Andante espressivo
- III Con spirito

Piotr Soltysiak, violin;
Zoltan Rozsnyai, cello;
Eric DeGray, bassoon

* * * INTERMISSION * * *

"Islands" from "The Atlantic Suite" (1976) — PHIL NIMMONS

My Favorite Things — RODGERS & HART

Alan Shoesmith, guitar;
William J. Martin, piano;
Robert Clutton, bass;
Chris Braun, drums

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RECITAL
by

BRIAN McDONAGH, piano
From the Studio of **Marietta Orlov**

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 3, 1988

5:15 PM

PROGRAM

Sonata in D Major, K. 576 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Allegretto

Sonata in C minor, Op. 29 — SERGE PROKOFIEFF
- Allegro Molto Sostenuto
- Andante assai
- Allegro con brio, ma non leggiere

* * * INTERMISSION * * *

Variations and Fugue on a theme of George Fredric Händel "Händel Variations" — JOHANNES BRAHMS

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RECITAL
by

ANNE LOUISE, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, THURSDAY, MARCH 3, 1988

3:15 PM

PROGRAM

Sonata in B flat Major, K. 333 — WOLFGANG AMADEUS MOZART
1. Allegro
2. Andante cantabile
3. Allegretto grazioso

Fantasy in F minor, Op. 49 — FRÉDÉRIC CHOPIN

* * * INTERMISSION * * *

Sonata in E Major, Op. 109 — LUDWIG VAN BEETHOVEN
1. Vivace ma non troppo - Adagio espressivo
2. Prestissimo
3. Gesangvoll, mit innigster Empfindung
   - Var. 1 Molto espressivo
   - Var. II Leggiermente
   - Var. III Allegro vivace
   - Var. IV Etwas langsamer als das Thema
   - Var. V Allegro, ma non troppo
   - Var. VI Tempo I del tema

L'Isle Joyeuse — CLAUDE DEBUSSY

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FOURTH YEAR
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RECITAL
by

LINDA IPPOLITO, piano
From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 2, 1988

8:00 PM

PROGRAM

Intermezzo in A minor, Op. 118, No. 1 Intermezzo in A Major, Op. 118, No. 2	JOHANNES BRAHMS
Sonata in C Major, Op. 53 Allegro con brio Introduzione: Adagio molto Rondo: Allegretto moderato	LUDWIG VAN BEETHOVEN
Fantasie in F minor, Op. 49	FREDERIC CHOPIN

* * * INTERMISSION * * *

Valses nobles et sentimentales	MAURICE RAVEL
Etude in G-flat Major, Book 1, No. 6, "Pour les huit doigts"	CLAUDE DEBUSSY
Navarra	ISAAC ALBENIZ

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THIRD YEAR
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RECITAL
by

CAROLYN MAULE, piano
From the Studio of Marietta Orlov

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 2, 1988

5:15 PM

PROGRAM

Sonata in D minor, Longo 413 — DOMENICO SCARLATTI
Sonata in D Major, Longo 463

Sonata in B flat Major, D. 960 — FRANZ SCHUBERT
- Molto moderato
- Andante Sostenuto
- Scherzo: Allegro vivace con delicatezza
- Allegro ma non troppo

* * * INTERMISSION * * *

Preludes, Op. 11 — ALEXANDER SCRIABIN
- #2 Allegretto
- #3 Vivo
- #14 Presto
- #15 Lento
- #6 Allegro

Vier Klavierstucke, Op. 119 — JOHANNES BRAHMS
- Intermezzo: Adagio
- Intermezzo: Andante un poco agitato
- Intermezzo: Grazioso e giocoso
- Rhapsodie: Allegro risoluto

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RECITAL
by

GARNET UNGAR, piano
From the Studio of **William Aide**

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 2, 1988

3:15 PM

PROGRAM

Sonata in E-flat Major, Op. 27, No. 1 — **LUDWIG VAN BEETHOVEN**
- Andante
- Allegro molto e vivace
- Adagio con espressione
- Allegro vivace

Faschingsschwank aus Wien, Op. 26 — **ROBERT SCHUMANN**
- Allegro
- Romanze
- Scherzino
- Intermezzo
- Finale

* * * INTERMISSION * * *

Three Preludes — **SERGEI RACHMANINOFF**
- Op. 32, No. 1, in C Major
- Op. 32, No. 2, in B-flat minor
- Op. 32, No. 8, in A minor

Sonata (1926) — **BELA BARTOK**
- Allegro moderato
- Sostenuto e pesante
- Allegro molto

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Faculty of Music

SECOND YEAR
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RECITAL
by

DACHIANA COJOCARU, cello
From the Studio of **Vladimir Orloff**

George Brough, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, MARCH 2, 1988

1:15 PM

PROGRAM

Preludium (largo assai) and Courante (allegro)
from Sonata in G Major — HENRY ECCLES

Sonata in E minor, Op. 38 — JOHANNES BRAHMS
Allegro non troppo
Allegretto quasi Minuetto
Allegro

Silent Woods, Op. 68 — ANTONIN DVORAK
Lento e molto cantabile

Pastorale and Dance in Romanian Style — VASILE JIANU

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MARK MAZUR, percussion
From the Studio of **Russell Hartenberger**

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 1, 1988

8:00 PM

PROGRAM

For Marimba and Tape	MARTIN WESLEY-SMITH
Etude for a Quiet Hall	CHRISTOPHER DEANE
Grand Fantasy in C Major for the Marimba	RAYMOND HELBLE

* * * INTERMISSION * * *

Concerto for Mallet Instruments in three movements	ALEXANDER LEPAK

Kathy Armstrong, Blair Mackay,
Andrew Morris, Gabor Taryan, percussion;
George Brough, Leslee Lebar, piano

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RECITAL
by

ANNE MACDONALD, piano
From the Studio of **Marietta Orlov**

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 1, 1988

3:15 PM

PROGRAM

Prelude and Fugue in D Major,
BK. II, BWV. 874 — **JOHANN SEBASTIAN BACH**

Prelude and Fugue in B-flat minor,
BK. I, BWV. 867

Sonata in E flat Major, Op. 81a, "Les Adieux" — **LUDWIG VAN BEETHOVEN**
Das Lebewohl: Adagio - Allegro
Abwesenheit: Andante espressivo
Das Wiedersehen: Vivacissimamente

* * * INTERMISSION * * *

Ballades, Op. 10 — **JOHANNES BRAHMS**
Andante in D minor,: Nach der schottischen
Ballade "Edward"
Andante in D Major
Intermezzo: Allegro in B minor
Andante con moto in B major

Pieces from Romeo and Juliet, Op. 75 — **SERGEI PROKOFIEV**
Balcony Scene
The Montagues and the Capulets
Mercutio

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RECITAL
by

PETER VONEK, piano
From the Studio of William Aide

WALTER HALL, Edward Johnson Building, TUESDAY, MARCH 1, 1988

1:15 PM

PROGRAM

Fantasia in C minor, BWV. 906 — JOHANN SEBASTIAN BACH

Sonata in F Major, K. 332 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Allegro assai

* * * INTERMISSION * * *

Années de Pèlerinage, III: — FRANZ LISZT
- Aux Cyprès de la Villa d'Este I
- Les Jeux d'eau à la Villa d'Este
- Sursum Corda

Jeux d'eau — MAURICE RAVEL

Iberia, I: — ISAAC ALBENIZ
- Evocation
- El Puerto

FEBRUARY, 1988

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

PAUL JENKINS, Organ

BLESSED SACRAMENT CHURCH, MONDAY FEBRUARY 29, 1988
(Yonge Street, one block south of Lawrence Avenue)
8:00 p.m.

PROGRAMME

Praeludium et Fuga pro Organo pleno, BWV 552 — J.S. Bach

Toccata Quinta sopra i pedali per l'organo, e senza — Girolamo Frescobaldi

Capriccio I sopra UT, RE, MI, FA, SOL, LA

Toccata Terza per l'organo da sonarsi all'Elevazione

Capriccio III sopra il cucco

Sonata I, BWV 525 — J.S. Bach
- Allegretto
- Adagio
- Allegro

Fantaisie-Choral — Charles Tournemire

Molto Adagio

Choral No. 3

Paul Jenkins completed his Bachelor of Music degree at the University of Toronto in 1986. Mr. Jenkins was the recipient of the Trinity College Organ Scholarship from 1984 to 1986, and the Peter Fairclough Memorial Scholarship for graduate studies in 1987. His current teacher is Douglas Bodle.

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN COMPOSITION

RECITAL
by

LEO MARCHILDON, organ
From the Studio of John Tuttle

ST. PAUL'S ANGLICAN CHURCH, MONDAY, FEBRUARY 29, 1988

8:00 PM

PROGRAM

Fantasy in F minor, K. 608 — WOLFGANG AMADEUS MOZART

From the Clavierübung Part III — JOHANN SEBASTIAN BACH
Jesus Christus unser Heiland,
der von uns den Zorn Gottes wand
Kyrie, Gott heiliger Geist
Christ unser Herr zum Jordan kam

Fuge, Kanzone und Epilog, Op. 85, No. 3 — SIGFRID KARG-ELERT
Elizabeth Johnston, violin
Female chorus members from
the Faculty of Music, U of T

* * * INTERMISSION * * *

Visions of the Apocalypse (1988) — LEO MARCHILDON
Female chorus members from
the Faculty of Music, U of T

Suite, Op. 5 — MAURICE DURUFLÉ
Prelude
Sicilienne
Toccata

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MICHAEL OIKE, piano
From the Studio of **Boris Lysenko**

WALTER HALL, Edward Johnson Building, MONDAY FEBRUARY 29, 1988

8:00 PM

PROGRAM

Sonate Pour Piano, Op. 11, No. 3 (1966) — ALAIN GAGNON
- Adagio - Allegro
- Adagio - Calme
- Toccata - sans lourdeur - toujours detache

Sonata in E-flat Major, Op. 31, No. 3 — LUDWIG VAN BEETHOVEN
- Allegro
- Scherzo: Allegretto Vivace
- Menuetto: Moderato e grazioso
- Presto con fuoco

* * * INTERMISSION * * *

Prelude in D minor, Op. 23, No. 3 — SERGEI RACHMANINOFF
Prelude in E-flat minor, Op. 23, No. 9
Prelude in G-flat Major, Op. 23, No. 10

Symphonic Etudes, Op. 13 — ROBERT SCHUMANN

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SUSAN GREENWAY, piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 29, 1988

3:15 PM

PROGRAM

Prelude and Fugue in C sharp minor, Volume I, No. 4, BWV. 849 — JOHANN SEBASTIAN BACH

Sonata in C Major, Op. 53 — LUDWIG VAN BEETHOVEN
Allegro con brio
Adagio molto
Allegretto moderato

* * * INTERMISSION * * *

Ballade in A flat Major, Op. 47 — FRÉDÉRIC CHOPIN

Ballade in F minor, Op. 52 — FRÉDÉRIC CHOPIN

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RECITAL
by

PETER KROCHAK, piano
From the Studio of Boris Lysenko

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 25, 1988

5:15 PM

PROGRAM

Etudes (1983) — JOHN BECKWITH
1. Opposed sonorities I
2. Glides
6. Clusters and Chords

Sonata in D Major, Longo 461 — DOMENICO SCARLATTI
Sonata in B minor, Longo 33
Sonata in G Major, Longo 286

Sonata in A-flat Major, Op. 110 — LUDWIG VAN BEETHOVEN
Moderato cantabile, molto espressivo
Allegro molto
Adagio, ma non troppo
Fuga: Allegro, ma non troppo

* * * INTERMISSION * * *

Pictures at an Exhibition — MODEST MUSSORGSKY
Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuilleries
Bydlo
Promenade
Ballet of Unhatched Chicks
Two Jews, one rich the other poor
Promenade
The Market Place at Limoges
Catacombs
The Hut on Chicken Legs
The Great Gate of Kiev

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RECITAL
by

NICHOLAOS PAPADAKIS, viola
From the Studio of David Zafer

Bernadene Blaha, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 25, 1988

3:15 PM

PROGRAM

Concerto in G Major — GEORG PHILIPP TELEMANN
- Largo
- Allegro
- Andante
- Presto

Zafer Strings
David Zafer, conductor

Meditation and Processional for Viola and Piano — ERNEST BLOCH

Sonata in E flat Major, Op. 120, No. 2 — JOHANNES BRAHMS
- Allegro amabile
- Allegro appassionato
- Andante con moto - Allegro

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RECITAL
by

TORIN W. CHILES, tenor
From the Studio of Gary Relyea

Edward Moroney, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 24, 1988

3:15 PM

PROGRAM

Dichterliebe — ROBERT SCHUMANN

Im wunderschönen Monat Mai
Aus meinen Tränen sprießen
Die Rose, Die Lilie, Die Taube
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, Im heiligen Strome
Ich grolle nicht
Und wüßten's die Blumen, die Kleinen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am Leuchtenden Sommer morgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen
Die alten, bösen Lieder

* * * INTERMISSION * * *

Sweet Cupid, Ripen her Desire	WILLIAM CORKINE
Cupid as he Lay	HENRY LAWES
Sweet Kate	ROBERT JONES
Come, Heavy Sleep	ROBERT JOHNSON
I am Confirmed	HENRY LAWES

Bryan Martin, guitar

Avant que tu ne t'en ailles (Bonnes Chansons)	GABRIEL FAURÉ
L'Ombre des Arbres (Ariettes Oubliées)	CLAUDE DEBUSSY
Phidylé	HENRI DUPARC
Trees	OSCAR RASBACH
The Robin's Song	HOWARD WHITE
Anchored	MICHAEL WATSON
The Bard of Armagh	trad. HERBERT HUGHS

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RECITAL
by

RACHEL THOMAS, trombone/euphonium
From the Studio of **Gordon Sweeney**

Bernadene Blaha, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 23, 1988

8:00 PM

PROGRAM

Trombone Concerto — GEORG CHRISTOPH WAGENSEIL (1715-1777)
- I Comodo
- II Allegro assai

Andante and Allegro (1935) — J. EDUARD BARAT

Sonate (1941) — PAUL HINDEMITH (1895-1963)
- Allegro moderato maestoso
- Allegretto grazioso
- Allegro pesante (Swashbuckler's Song)
- Allegro moderato maestoso

* * * INTERMISSION * * *

Ballade (1940) — FRANK MARTIN (1890-1974)

Elegy for Mippy II — LEONARD BERNSTEIN (b. 1918)

Euphonium Sonata (1985) — MARY LINKLATER
- Allegro
- Moderato
- Allegro vivace

Blue Bells of Scotland — ARTHUR PRYOR
- Allegro
- Andante
- Var. 1
- Var. 2
- Var. 3

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RECITAL
by

DEAN MARSHALL, violin
From the Studio of David Zafer

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 22, 1988

8:00 PM

PROGRAM

Sonata in G minor, BWV 1001 — JOHANN SEBASTIAN BACH
- Adagio
- Fuga

Sonata in E-flat Major, Op. 12, No. 3 — LUDWIG VAN BEETHOVEN
- Allegro con spirito
- Adagio con molta espressione
- Rondo: Allegro molto

* * * INTERMISSION * * *

Concerto in A minor, Op. 28 — CARL GOLDMARK
- Andante
- Allegretto

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RECITAL
by

LOUISE BOYDEN, soprano
From the Studio of Helen Simmie

Bruce Ubukata, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 22, 1988

5:15 PM

PROGRAM

Lungi dal mio bel Nume (B)	GEORGE FREDRICK HANDEL
Recit: Lungi dal mio bel Nume	
Aria: Lontano al mio tesoro	
Recit: Senza la vaga clori	
Aria: Torna, vieni, non tardare	
Ein Stündlein wohl vor Tag (Möricke Lieder)	HUGO WOLF
Begegnung	
Das Verlassene Mägdelein	
Schlafendes Jesuskind	
Nixe Binsefuss	
Shamrocks	HEALEY WILLAN
The Lake Isle of Innisfree	
Falls the Snow	WALTER MacNUTT
Take me to a Green Isle	

* * * INTERMISSION * * *

Vocaljise	SERGEI RACHMANINOFF
Paljubyla ja na pjechajl' svaju	
Zdjes' Kharasho	
Vjesjennyje Vody	
Au bord de l'eau	GABRIEL FAURÉ
Clair de lune	
En sourdine	
Notre amour	
Ae fond kiss	arr. by HEALEY WILLAN
Last May a Braw Wooer	arr. by DAVID STEPHEN
Ca' the Yowes	arr. by BENJAMIN BRITTEN
O Whistle and I'll come to ye, My Lad	arr. by JOHN GREIG
My Love is like the Red, Red Rose	

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RECITAL
by

DAVID PLAYFAIR, tenor
From the Studio of **Gary Relyea**

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 22, 1988

1:15 PM

PROGRAM

Bel Piacere (Agrippina) — GEORG FREDERICH HANDEL
Ombra Cara (Radamisto)

Jagdlied, Op. 84, No. 3 — JACOB LUDWIG FELIX
Reiselied, Op. 34, No. 6
Venetianisches Gondellied, Op. 57, No. 5 — MENDELSSOHN-BARTHOLDY
Der Mond, Op. 86, No. 5

Der Rattenfänger — HUGO WOLF
Anakreons Grab
Der Tambour
Lebe Wohl

Pastoral — GEORGES BIZET
La Chanson du Fou
Sérénade espagnole

* * * INTERMISSION * * *

In Memoriam Dylan Thomas — IGOR STRAVINSKY

John Bailey, violin
Andrea Weber, violin
Don Lyons, viola
Greg Hubert, cello
Ross Harwell, 1st trombone
Sara Moody, 2nd trombone
Dean Pattison, 3rd trombone
Eric Anderson, bass trombone

Canticle II, Abraham and Isaac, Op. 51 — BENJAMIN BRITTEN
Lesley Findlay, mezzo-soprano

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RECITAL
by

PAUL ZAFER, violin
From the Studio of David Zafer

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, FRIDAY, FEBRUARY 12, 1988

8:00 PM

PROGRAM

Sonata for Violin and Piano in C minor, BWV 1017 — JOHANN SEBASTIAN BACH
- Siciliano - Largo
- Allegro
- Adagio
- Allegro

Sonata in A Major, Op. 30, No. 1 — LUDWIG VAN BEETHOVEN
- Allegro
- Adagio molto espressivo
- Allegretto con variazioni

Sonata in D minor, Op. 27, No. 3 (Ballade) for Solo Violin — EUGÈNE YSAÿE

* * * INTERMISSION * * *

Concerto No. 1 in G minor, Op. 26 — MAX BRUCH
- Allegro moderato
- Adagio
- Allegro energico

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RECITAL
by

NORMAN ENGEL, trumpet
From the Studio of **Barton Woomert**

George Brough, piano/organ

WALTER HALL, Edward Johnson Building, FRIDAY, FEBRUARY 12, 1988

5:15 PM

PROGRAM

Concerto in E-flat Major — J.B. NERUDA
- Allegro
- Largo
- Vivace

Concerto in D Major — GIUSEPPE TORELLI
- Allegro
- Adagio
- Presto
- Adagio
- Allegro

* * * INTERMISSION * * *

Prayer of Saint Gregory — ALAN HOVHANESS

Willow Echoes — FRANK SIMON

Psalm for Trumpet and Percussion (1985) — LOTHAR KLEIN
Gabe Taryan, percussion

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RECITAL
by

JAYNE MADDISON, violin/viola
From the Studio of Andrew Dawes

Stella Ng, piano

WALTER HALL, Edward Johnson Building, FRIDAY, FEBRUARY 12, 1988

3:15 PM

PROGRAM

Sonata in A minor — GEORG PHILIPP TELEMANN
- Largo
- Allegro
- Soave
- Allegro

The viola in my life (3) — MORTON FELDMAN

Three Madrigals for violin and viola — BOHUSLAV MARTINU
- Poco Allegro
- Poco Andante
- Allegro

Angela McCullough, violin

* * * INTERMISSION * * *

Concerto in E minor, Op. 64 — FELIX MENDELSSOHN
- Allegro, molto appassionato
- Andante
- Allegro molto vivace

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RECITAL
by

ERIC ANDERSON, bass trombone
From the Studio of Frank Harmantas

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 11, 1988

8:00 PM

PROGRAM

Sonata No. 1 in A minor for Bassoon and Piano — JOHN ERNEST GALLIARD
arr. Keith Brown
- Cantabile
- Spiritoso e staccato
- Largo e staccato
- Allegro e staccato
- Vivace

Nicht wiedersehen! — GUSTAV MAHLER

Prélude et Allegro — EUGENE BOZZA

* * * INTERMISSION * * *

Concerto for Bass Tuba (1955) — RALPH VAUGHAN WILLIAMS
(Romanza)

Être ou ne pas être (1963) — HENRI TOMASI
Kevin Hayward, Rob Tilley,
Greg Furlong;
trombone

Concerto for Bass Trombone (1964) — THOM RITTER GEORGE

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RECITAL
by

LORIE ADAMS, clarinet
From the Studio of Joaquin Valdepeñas

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 11, 1988

5:15 PM

PROGRAM

Sonatine — ARTHUR HONEGGER

Sonata, Op. 167 — CAMILLE SAINT-SAËNS
- Allegretto
- Allegro animato
- Lento
- Molto allegro

* * * INTERMISSION * * *

Six German Songs, Op. 103 — LUDWIG SPOHR
1. Sie still mein Herz
2. Sehnsucht
3. Wiegenlied
4. Wiegenlied
6. Wach auf

Mary Hahn, soprano

Sonate, f-moll, Op. 120, No. 1 — JOHANNES BRAHMS
- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

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RECITAL
by

STERLING MacNAY, bassoon
From the Studio of David McGill

Tim Boyd, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 10, 1988

1:15 PM

PROGRAM

Concerto in A minor, F VIII, No. 7 — ANTONIO VIVALDI
Allegro molto
Andante molto
Allegro

Sonata, Bassoon and Piano (1938) — PAUL HINDEMITH
Leicht bewegt
Langsam, March-Trio, Beschluß, Pastorale-Ruhig

* * * INTERMISSION * * *

Rhapsody for Bassoon (1958) — WILLSON OSBORNE

Concerto in F Major, Op. 75 — CARL MARIA VON WEBER
Allegro ma non troppo
Adagio
Rondo - Allegro

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FOURTH
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LAWRENCE CHARGE, oboe
From the Studio of Melvin Berman

Stella Ng, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 9, 1988

8:00 PM

PROGRAM

Six Metamorphoses after Ovid, Op. 49 — BENJAMIN BRITTEN
- I Pan
- II Phaeton
- III Niobe
- IV Bacchus
- V Narcissus
- VI Arethusa

Concerto for Oboe in C Major — JOSEPH HAYDN
- Allegro Spiritoso
- Andante
- Rondo

* * * INTERMISSION * * *

Concerto for Oboe — DOMENICO CIMAROSA
- Introduzione
- Allegro
- Siciliana
- Allegro Giusto

Trio for Piano, Oboe and Bassoon — FRANCIS POULENC
- Presto
- Andante
- Rondo

William Cannaway, bassoon

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RECITAL
by

JULIA SNELSON, oboe
From the Studio of Melvin Berman

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 9, 1988

5:15 PM

PROGRAM

Six Metamorphoses after Ovid, Op. 49 — BENJAMIN BRITTEN
- Pan
- Phaeton
- Niobe
- Bacchus
- Narcissus
- Arethusa

Sonate G-moll (A. Wotquenne, Thematisches Verzeichnis Nr. 135) — CARL PHILIPP EMANUEL BACH
- Adagio
- Allegro
- Vivace

Sonate, Op. 166 — CAMILLE SAINT-SAËNS
- Andantino
- Allegretto
- Molto allegro

Quartet, KV 370 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Rondeau

Barry Shiffman, violin; Geoff Nuttall, viola;
Zoltan Rozsnyai, cello

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RECITAL
by

PIOTR TWARDOWSKI, oboe
From the Studio of Melvin Berman

George Brough, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 9, 1988

3:15 PM

PROGRAM

Two Romances for Oboe and Piano, Op. 94 — ROBERT SCHUMANN
Nicht Schnell

Fantaisie Pastorale, Op. 87 — EUGENE BOZZA

Sonata in A minor — GEORG PHILIPP TELEMANN
Siciliana (Andante grazioso)
Spirituoso (Allegretto)
Andante amabile
Vivace (quasi allegro)

* * * INTERMISSION * * *

Concerto for Oboe in C Major, K. 314 — WOLFGANG AMADEUS MOZART
Allegro aperto
Adagio non troppo
Rondo (allegretto)

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Faculty of Music

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PIPPA WILLIAMS, oboe
From the Studio of Melvin Berman

Edward Moroney, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 9, 1988

1:15 PM

PROGRAM

Sonatina — GORDON JACOB
- Adagio
- Allegro giocoso
- Lento alla Sarabanda
- Allegro molto vivace

Sonata in G Major — GIUSEPPE SAMMARTINI
- Andante
- Allegro assai
- Andante lento
- Allegro

Sonatine — GÜNTER BRAUN
- Poco andante
- Largo
- Allegro

James Brown, guitar

Concerto à Cinque in F Major, Op. 9, No. 3 — TOMASO ALBINONI
- Allegro
- Adagio (non troppo)
- Allegro

Lawrence Charge, oboe

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RECITAL
by

MICHAEL SHINER, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 8, 1988

8:00 PM

PROGRAM

Suite for Solo Vibraphone (1976) — ALEXANDER LEPAK

Suite for Timpani (1982) — GRAHAM WHETTAM
1. Intrada
2. Scherzetto
3. Vivace
4. Finale

Liaisons (1961) — ROMAN HAUBENSTOCK-RAMATI

* * * INTERMISSION * * *

All Caged Up (1988) — Text by John Cage, arr. Michael Shiner

Rich Szuba, baritone; Shauna Powers, piano;
Kleis Swan, violin; Dean Marshall, violin;
Julian Fisher, viola; Irena Grunberg, cello;
Members of the U of T African Drumming Ensemble;
Michael Downie, flute; Julia Snelson, oboe;
Eric Evans, clarinet; Corinne Millsip, horn;
Eric DeGray, bassoon

Safrochen (1987) — MICHAEL SHINER

Shauna Powers, piano

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RECITAL
by

PAULINE FARRUGIA, clarinet
From the Studio of Ezra Schabas

Stella Ng, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 8, 1988

5:15 PM

PROGRAM

Fantasiestücke, Op. 73 — ROBERT SCHUMANN
- Zart und mit Ausdruck
- Lebhaft, leicht
- Rasch und mit Feuer

Sonata in F minor, Op. 120, No. 1 — JOHANNES BRAHMS
- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

* * * INTERMISSION * * *

Première Rhapsodie pour clarinette — CLAUDE DEBUSSY

Concerto pour clarinette (1938) — JACQUES HÉTU
- I Moderato
- II (NOCTURNE) Lento
- III Allegro vivace

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RECITAL
by

PETER STOLL, Clarinet
from the Studio of Avrahm Galper

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 8, 1988

3:15 PM

PROGRAM

Première Rhapsodie — Claude Debussy

Variations with Blues and Presto (1985) — Lothar Klein

Blair Mackay, timpani

* * * INTERMISSION * * *

Suite for Clarinet — Miroslav Štatkić
- Melodia (Melody)
- Silenzio (Silence)
- Macchina (Machine)
- Campane (Bells)
- Malinconia (Melancholy)
- Uccellino (Birds)
- Movimento (Movement)

Sonata in F minor, Op. 120, No. 1 — Johannes Brahms
- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

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BACHELOR OF MUSIC IN HISTORY AND LITERATURE

RECITAL
by

CHRISTOPHER MORRIS, Clarinet
from the Studio of Ezra Schabas

Juha Tikkanen, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 8, 1988

1:15 PM

PROGRAM

Caoine (Sonata, Op. 129) — Charles Villiers Stanford

Studies in English Folk-Song — Ralph Vaughan Williams
- Adagio
- Andante Sostenuto
- Larghetto

Sonata in A flat Major, Op. 49, No. 1 — Max Reger
- Allegro affanato
- Vivace
- Larghetto
- Prestissimo assai

Peter Tiefenbach, piano

* * * INTERMISSION * * *

Trio for Clarinet, Viola and Piano, K. 498 — Wolfgang Amadeus Mozart
- Andante
- Menuetto
- Rondeaux : Allegretto

Julian Fisher, viola

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RECITAL
by

JONATHAN CRAIG, viola
From the Studio of David Zafer

Bernadene Blaha, piano

WALTER HALL, Edward Johnson Building, FRIDAY, FEBRUARY 5, 1988

8:00 PM

PROGRAM

Sonata No. 3 in G minor — JOHANN SEBASTIAN BACH
- Vivace
- Adagio
- Allegro

Sonata for Viola and Piano, Op. 11, No. 4 — PAUL HINDEMITH
- Fantasie
- Thema mit variationen
- Finale (mit variationen)

Jun Fujimoto, piano

* * * INTERMISSION * * *

Concerto for Viola and Orchestra — WILLIAM WALTON
- Andante comodo
- Vivo, con molto preciso
- Allegro moderato

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RECITAL
by

KATHERINE BARR, clarinet
From the Studio of Avrahm Galper

Peteris Zarins, piano

WALTER HALL, Edward Johnson Building, FRIDAY, FEBRUARY 5, 1988

3:15 PM

PROGRAM

Premiere Rhapsodie	CLAUDE DEBUSSY
Three Pieces for Clarinet Solo	IGOR STRAVINSKY
Der Hirt auf dem Felsen, op. post. 129 D. 965 Laura Zarins, soprano	FRANZ SCHUBERT
Sonata in E-flat Major for Clarinet and Piano, Op. 120, No. 2 Allegro amabile Allegro appassionato Andante con moto	JOHANNES BRAHMS

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RECITAL
by

MARK JEALOUSE, clarinet
From the Studio of Avrahm Galper

Peter Zarins, piano

WALTER HALL, Edward Johnson Building, FRIDAY, FEBRUARY 5, 1988

1:15 PM

PROGRAM

Duo Concertant, Op. 351 — DARIUS MILHAUD
- Vif
- Modéré
- Vif

Three Pieces for Clarinet Solo — IGOR STRAVINSKY

Sonate, Op. 120, No. 2 — JOHANNES BRAHMS
- Allegro amabile
- Appassionato, ma non troppo Allegro
- Andante con moto

Grand Quintetto, Op. 34 — CARL MARIA VON WEBER
- Fantasia
- Minuetto et Trio
- Rondo

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RECITAL
by

JULIAN FISHER, viola
From the Studio of Osher Green

George Brough, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 4, 1988

8:00 pm

PROGRAM

Meditation — PAUL HINDEMITH

Sonata in E-flat Major, Op. 120, No. 2 — JOHANNES BRAHMS
- Allegro amabile
- Appassionato, ma non troppo Allegro
- Andante con moto

Concerto in D Major, Op. 1 — KARL STAMITZ
- Allegro
- Andante moderato
- Rondo

* * * INTERMISSION * * *

Suite No. 1 in G Major, BWV 1007 — JOHANN SEBASTIAN BACH
- Courante
- Sarabande
- Menuetto I and II
- Gigue

Trio in E-flat Major, K. 498 — WOLFGANG AMADEUS MOZART
- Andante
- Menuetto and Trio
- Allegretto

Christopher Morris, clarinet;
Juha Tikkanen, piano

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RECITAL
by

JANE E. WOODS, violin
From the Studio of Jascha Milkis

George Brough, piano

WALTER HALL, Edward Johnson Building, THURSDAY, FEBRUARY 4, 1988

5:15 PM

PROGRAM

Sonata in A Major, Op. 5, No. 9 — ARCANGELO CORELLI
- Largo
- Giga
- Adagio
- Tempo di Gavotta

Concerto No. 3 in G Major, K. 216 — WOLFGANG AMADEUS MOZART
- Allegro
- Adagio
- Rondo

Sonata in F Major, Op. 8, No. 1 — EDVARD GRIEG
- Allegro con brio
- Allegretto quasi Andantino
- Allegro molto vivace

Praeludium und Allegro in E minor (c.1938) — FRITZ KREISLER

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RECITAL
by

ELIZABETH JOHNSTON, violin
From the Studio of **Jascha Milkis**

Jun Fujimoto, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 3, 1988

5:15 pm

PROGRAM

Sonata No. 1 in G minor, BWV 1001 — JOHANN SEBASTIAN BACH
- Adagio
- Fuga

Sonata No. 1 in G Major, Op. 78 — JOHANNES BRAHMS
- Vivace ma non troppo
- Adagio
- Allegro molto moderato

David Code, piano

* * * INTERMISSION * * *

Concerto No. 5 in A Major, K. 219 — WOLFGANG AMADEUS MOZART
- Allegro aperto-Adagio-Allegro Aperto
- Adagio
- Rondo-Tempo di Minuetto

Three Pieces from Romeo and Juliet — SERGEI PROKOFIEFF
- Montagues and Capulets
- Dance of the Maidens
- Masks

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RECITAL
by

KENJI FUSÉ, viola
From the Studio of Lorand Fenyves

Dr. George Brough, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, FEBRUARY 3, 1988

3:15 PM

PROGRAM

Concerto for Viola in C Major — Johann Baptist Wanhal
- Allegro moderato
- Adagio
- Allegro molto

Prelude and Fuga (Suite V for solo cello in C minor, BWV 1011) — J.S. Bach
- Adagio
- Allegro moderato

Sonata for Viola and Piano in F minor, Op. 120, No. 1 — Johannes Brahms
- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

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RECITAL
by

TRACEY ANN FINN, violin
From the Studio of Lorand Fenyves

George Brough, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 2, 1988

5:15 pm

PROGRAM

Sonata in B flat Major, K. 454 — WOLFGANG AMADEUS MOZART
Largo; Allegro
Andante
Allegretto

Sonata in G Major, Op. 78, No. 1 — JOHANNES BRAHMS
Vivace ma non troppo
Adagio
Allegro molto moderato

* * * INTERMISSION * * *

Sonata in G Minor, No. 3 — CLAUDE DEBUSSY
Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Concerto in D Major, Op. 35 — PETER TSCHAIKOVSKY
Allegro moderato

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RECITAL
by

HELEN HONG, violin
From the Studio of Jascha Milkis

George Brough, piano

WALTER HALL, Edward Johnson Building, TUESDAY, FEBRUARY 2, 1988

3:15 pm

PROGRAM

Sonata in A Major, K. 305 — WOLFGANG AMADEUS MOZART
- Allegro di molto
- Thema con variazioni: Andante grazioso

Partita No. 3 in E Major, BMV1006 — JOHANN SEBASTIAN BACH
- Preludio
- Loure
- Gigue

Perpetuum Mobile — OTTOKAR NOVACEK

* * * INTERMISSION * * *

Symphonie Espanole, Op. 21 — EDWARD LALO
- Allegro non troppo
- Scherzando: Allegro molto
- Andante
- Rondo: Allegro

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RECITAL

by

INES MARILENA PAGLIARI, violin
from the studio of Victor Danchenko

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, MONDAY, FEBRUARY 1, 1988

8:00 PM

PROGRAM

Sonata in G Major, Op. 78, No. 1 — Johannes Brahms
Vivace ma non troppo
Adagio
Allegro molto moderato

Judy Adelman, piano

Five Melodies, Op. 35 — Serge Prokofieff
Andante
Lento, ma non troppo
Animato, ma non allegro
Allegretto leggero e scherzando
Andante non troppo

* * * INTERMISSION * * *

Concerto in D Major, Op. 61 — Ludwig van Beethoven
Allegro, ma non troppo
Larghetto
Rondo (Allegro)

JANUARY, 1988

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THIRD YEAR
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RECITAL
by

MARY ANN FUJINO, violin
From the Studio of **Lorand Fenyves**

Bernadine Blaha, piano

WALTER HALL, Edward Johnson Building, FRIDAY, JANUARY 29, 1988

5:15 PM

PROGRAM

Sonata in E minor, BWV 1023 — J.S. BACH
- Preludio
- Adagio man non tanto
- Allemande
- Gigue

Sonata in A Major, Op. 13 — GABRIEL FAURÉ
- Allegro molto
- Andante
- Allegro vivo
- Allegro quasi presto

* * * INTERMISSION * * *

Concerto No. 2 in D minor, Op. 22 — HENRI WIENIAWSKI
- Allegro Moderato
- Andante non troppo
- Allegro con fuoco

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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

Recital by

LINDA OSBORNE, Soprano

John Hess, piano and harpsichord

WALTER HALL, EDWARD JOHNSON BUILDING, THURSDAY, JANUARY 28, 1988.
8:00 p.m.

PROGRAMME

Auch mit gedämpften, schwachen Stimmen (BWV 36) — Johann Sebastian Bach
Wenn die Frühlingslüfte streichen (BWV 202)

Lawrence Beckwith, violin
Claire Pottinger, violoncello

Bella mia fiamma...Resta, oh cara, K.528 — Wolfgang Amadeus Mozart

An die Nacht, Op.68, No.1 (Brentano Lieder) — Richard Strauss
Ich wollt ein Sträusslein binden, Op.68, No.2
Säusle, liebe Myrte, Op.68, No.3
Einerlei (Kleine Lieder), Op.69, No.3
Schlechtes Wetter, Op.69, No.5

INTERMISSION

Fêtes Galantes I — Claude Debussy
En Sourdine
Fantoches
Clair de lune

Cuatro Madrigales Amatorios (1947) — Joaquin Rodrigo
Con qué la lavaré?
De dónde venis amore?
Vos me matásteis
De los álamos vengo, madre

Parodies (1986) — Seymour Barab
An Aria by Georg Frideric Handel
An Aria by Gaetano Donizetti
A Lied by Hugo Wolf
A Song by Modeste Moussorgsky
A Mélodie by Henri Duparc
A Cancione by Manuel De Falla

Linda Osborne graduated from the University of Toronto Faculty of Music in 1984. She has studied in masterclasses with Phyllis Curtin, Daniel Ferro and John Wustman. Previously a student of Mary Morrison, she is currently studying with Bernard Diamant.

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RECITAL
by

John Bailey, violin
From the Studio of Gerard Kantarjian

Louise Morley, piano

WALTER HALL, Edward Johnson Building, THURSDAY, JANUARY 28, 1988

5:15 PM

PROGRAM

Partita No. 2 — J.S. BACH
- Allemande
- Gigue
- Chaconne

Concerto No. 3 in G Major, KV. 216 — W.A. MOZART
- Allegro

Sonata No. 1 in A minor, Op. 105 — R. SCHUMANN
- I. Mit Leidenschaftlichem Ausdruck
- II. Allegretto
- III. Lebhaft

Baal Shem — ERNEST BLOCH
- II. Nigun

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RECITAL
by

ANDREA WEBER, violin
from the Studio of Gerard Kantarjian

John Kruspe, piano

WALTER HALL, Edward Johnson Building, THURSDAY, JANUARY 28, 1988

3:15 PM

PROGRAM

Sonata No. 1 in G Major, Op. 78 — JOHANNES BRAHMS
- Vivace ma non troppo
- Adagio
- Allegro molto moderato

Partita No. 3 for solo violin in E Major, BWV 1006 — JOHANN SEBASTIAN BACH
- Preludio
- Loure
- Gavotte en rondeau

Sonata No. 1 for piano and violin (1955) — TALIVALDIS KENINS

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RECITAL
by

VALERIE SELANDER, violin
from the Studio of Gerard Kantarjian

Stella Ng, piano

WALTER HALL, Edward Johnson Building, TUESDAY, JANUARY 26, 1988

5:15 PM

PROGRAM

Sonata in D Major, Op. 9, No. 3 — **JEAN-MARIE LECLAIR**
Adagio molto maestoso
Allegro
Sarabanda: Largo
Tambourin: Allegro vivace

Sonate en Sol (1944) — **JEAN PAPINEAU-COUTURE**
Allegro
Thème et trois variations
Rondo

Mélodie (No. 30) de "Orféo ed Euridice" — **CHRISTOPH WILLIBALD GLUCK**

* * * INTERMISSION * * *

Sonatine in D Major, Op. 137 No. 1, D. 384 — **FRANZ SCHUBERT**
Allegro molto
Andante
Allegro vivace

Concerto, Op. 26 — **MAX BRUCH**
Vorspiel - Allegro moderato
Adagio
Finale - Allegro energico

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RECITAL
by

BLAIR MACKAY, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, TUESDAY, JANUARY 26, 1988

1:15 PM

PROGRAM

Sonata for trio of 2 celli and timpani, Op. 14 — M. FARAGO
Allegro
Allegro con grazia
Allegro

Zoltan Rozsnyai, Thomas Phillips; cello

Empress of the Pagodes — MAURICE RAVEL
Taken from a guitar arrangement by Jerrold Hyman

psappha — iannis xenakis

* * * INTERMISSION * * *

Duet for Percussion and Electric Guitar — BLAIR MACKAY, BILL PARSONS

Bill Parsons, electric guitar

Musica das nuvens e do — HERMETO PASCOAL

Bernardo Padrone, soprano saxophone
Patrick Donovan, bass
Mark Duggan, drums

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RECITAL
by

CATHERINE HOY, viola
From the Studio of Osher Green

Stella Ng, piano

WALTER HALL, Edward Johnson Building, MONDAY, JANUARY 25, 1988

3:15 pm

PROGRAM

Sonata in G Major, Op. 2, No. 3 — WILLIAM FLACKTON
- Adagio
- Allegro
- Minuetto I and II

Fantasie — JOHANN NEPOMUK HUMMEL
- Andante Grave
- Andante Con Moto
- Allegro Non Troppo

Sonata in E-flat Major, Op. 120, No. 2 — JOHANNES BRAHMS
- Allegro amabile
- Allegro appassionato
- Andante Con Moto
- Allegro

Meditation and Processional — ERNEST BLOCH

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RECITAL
by

ANGELA QUIRING, violin
From the Studio of Lorand Fenyves

George Brough, piano

WALTER HALL, Edward Johnson Building, MONDAY, JANUARY 25, 1988

1:15 pm

PROGRAM

Sonata in A Major, Op. 30, No. 1 — LUDWIG VAN BEETHOVEN
- Allegro
- Adagio
- Allegretto

Concerto in G minor, Op. 26, No. 1 — MAX BRUCH
- Prelude - Allegro Moderato
- Adagio
- Finale - Allegro Energico

Rhapsody — BÉLA BARTÓK
- Prima Parte ("lassú")
- Seconda Parte ("friss")

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

MALCOLM CRAWFORD, Bassoon
Nancy Antonacci, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, JANUARY 12, 1988.
8:00 p.m.

PROGRAMME

Concerto in C, P.46, No.13 — Antonio Vivaldi
- Allegro
- Largo
- Allegro

Fantasy for Bassoon, Op.86 (1966) — Malcolm Arnold

Quartet in C, Op.73, No.1 — François Devienne
- Allegro spiritoso
- Adagio cantabile
- Allegro moderato

Kleis Swan, violin
Tom Kondzielewski, viola
Irina Grunberg, cello

INTERMISSION

Marche Naïve (1987) — Malcolm Crawford

Suite for Bassoon and Piano (1972) — Richard Johnston
- Prelude
- Waltz
- Nocturne
- March

Adagio in F, Op.115 — Louis Spohr

Sonatine (1952) — Alexandre Tansman
- Allegro con moto
- Largo cantabile
- Scherzo

Malcolm Crawford completed his B.Mus. at the University of Western Ontario in 1977. His major teachers were Kenneth Bray and Gabor Janota. After graduation Mr. Crawford embarked on a teaching career while at the same time giving solo bassoon recitals in the Northeast U.S., Quebec, Ontario, and as of recent date, England. He has given studio recitals for CBC ("Mostly Music", "Music Around Us", "Afternoon Delight") and has recently released a recording entitled, "Soft Edges". He is currently studying with David McGill of the Toronto Symphony.

DECEMBER, 1987

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MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

ANGELA McCULLOUGH, Viola

George Brough, piano
Jayne Maddison, violin

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, DECEMBER 14, 1987
8:00 p.m.

PROGRAMME

Concerto in D Major — Karl Stamitz (1745-1801)
- Allegro
- Andante moderato
- Rondo

Three Madrigals for Violin and Viola — Bohuslav Martinu (1890-1959)
- Poco Allegro
- Poco Andante
- Allegro

INTERMISSION

Suite in G Major, No. 1 — Johann Sebastian Bach (1685-1750)
- Preludio
- Allemanda
- Corrente
- Sarabanda
- Minuetto I
- Minuetto II
- Giga

Sonata, Op. 11, No. 4 — Paul Hindemith (1895-1963)
- Fantasie
- Thema mit Variationen
- Finale (mit Variationen)

Angela McCullough completed her B.Mus. at the University of Toronto in 1987. Her major teacher was Professor Lorand Fenyves. She is currently studying violin and viola with Professor Lorand Fenyves and viola with Mr. Osher Green.

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

DIMITRA ANGELOPOULOS, Violin
Peter Longworth, Piano

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, DECEMBER 9, 1987
8:00 p.m.

PROGRAMME

Suite Italienne — I. Stravinsky (1882-1971)
- Allegro Introduzione - moderato
- Serenata - Larghetto
- Tarantella
- Gavotta con due Variazioni
- Scherzino
- Menuetto e Finale

Partita III in E Major for Solo Violin, BWV 1006 — J.S. Bach (1685-1750)
- Preludio
- Loure
- Gavotte en Rondeau
- Menuet I
- Menuet II
- Bourée
- Gigue

INTERMISSION

Duo for Violin and Piano — O. Morawetz (1917-)

Sonata in A Major, Op.100, No.2 — J. Brahms (1833-1897)
- Allegro amabile
- Andante tranquillo - Vivace - Andante - Vivace di più - Andante - Vivace
- Allegretto grazioso

Dimitra Angelopoulos-Hoc is currently completing the requirements for the Master of Music in Performance degree, and has been coached by Professor Andrew Dawes.

NOVEMBER, 1987

UNIVERSITY OF TORONTO
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TORONTO, ONTARIO, CANADA
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Faculty of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

MARY ENID HAINES, Voice

WALTER HALL, EDWARD JOHNSON BUILDING, WEDNESDAY, NOVEMBER 18, 1987
8:00 p.m.

PROGRAMME

Torna il sereno Zefiro Lamento di Didone	Sigismondo d'India (Le Musiche V, 1623)
The Marigold	Nicholas Lanier (1588-1666)
The Rose	Henry Lawes (1596-1662)
Care charming sleep	Robert Johnson (pub 1647)
Enfin il est en ma puissance Ah! si la liberté Le perfide Renaud me fuit!	J.B. Lully (1632-1687) (Armide)

Valerie Weeks, harpsichord

INTERMISSION

An Mignon, Op. 19, No. 2 Lied der Mignon, Op. 62, No. 2 Lied der Mignon, Op. 62, No. 3 Lied der Mignon, Op. 62, No. 4	Franz Schubert (1797-1828)
Siete Canciones Populares Españolas (1915) El Paño moruno Seguidilla Murciana Asturiana Jota Nana Canción Polo	Manuel de Falla

Alayne Hall, piano

Four Fragments From the Canterbury Tales (1956) Prologe A Knyght A Yong Squier The Wyf of Biside Bathe	Lester Trimble

Alayne Hall, piano
Carol Savage, flute
Colin Savage, clarinet

Mary Enid Haines completed her Bachelor of Music degree at the University of Toronto in 1978 and she is also a graduate of the Early Music Centre in London, England. Her major teachers were Dr. Ernesto Vinci, Nancy Long and more recently, Julianne Baird. She is currently studying with Professor Mary Morrison. Mary Enid Haines has been a recipient of a Floyd S. Chalmers Performing Arts Training Award and a University of Toronto Open Masters Fellowship. She has performed extensively across Ontario and has been heard in recital on CBC radio's "Music Around Us".

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Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

FRANCES PAPPAS, mezzo-soprano
From the Studio of Patricia Kern

John Hess, piano

WALTER HALL, Edward Johnson Building, TUESDAY, NOVEMBER 17, 1987

8:00 PM

PROGRAM

El Cativo — ANON.
La Rosa Enflorece
Adio, querida
Una Matica de Ruda

Leslie Newman, flute

Come All Ye Songsters (The Fairy Queen) — HENRY PURCELL
Music for a While (Oedipus)
Sweeter than Roses (Pausarias)

Zwei Gesänge, Opus 91 — JOHANNES BRAHMS
Gestillte Sehnsucht
Geistiches Wiegenlied

Jonathan Craig, viola

Wie lange schon war immer mein Verlangen — HUGO WOLF
(Italienisches Liederbuch)
Heut Nacht erhob ich mich um Mitternacht
Mein Liebster singt
Nein, Junger Herr!

* * * INTERMISSION * * *

Banalités — FRANCIS POULENC
Chanson d'Orkenise
Hôtel
Fagnes de Wallonies
Voyage à Paris
Sanglots

Antonito el Camborio (Songs of Freedom) — MIKIS THEODORAKIS
Agapi
Silva
To Yelasto Pedi

James Brown, guitar

Ma Bonny Lad — ARR. RENÉ ATKINSON
The Water of Tyne
Elsie Marley
Ma Bonny Lad
Bonny at Morn
Bobby Shaftoe

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TORONTO, ONTARIO, CANADA
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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

SUZANNE GAGNE, French Horn

Stella Ng, piano

WALTER HALL, EDWARD JOHNSON BUILDING, MONDAY, NOVEMBER 2, 1987.
8:00 p.m.

PROGRAMME

Andante, op. posthume — Richard Strauss

"Appel interstellaire" from "Des Canyons aux Etoiles" — Olivier Messiaen

Concerto in E flat — Franz Danzi
- Allegro
- Romance - Andante
- Rondo - Allegro

INTERMISSION

Morceau de concert, op. 94 — Camille Saint-Saëns
- Allegretto moderato
- Adagio
- Allegro non troppo

Sonata for horn and piano (1980) — Oskar Morawetz
- Adagio
- Allegro
- Adagio
- Allegro

Suzanne Gagné completed her Bachelor of Music degree at the Université du Québec à Montréal in 1986. Her major teacher was Mr. Jean-Louis Gagnon. She is currently studying with Mr. Eugene Rittich.

OCTOBER, 1987

UNIVERSITY OF TORONTO
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PETER MERRICK, organ
From the Studio of Douglas Bodle

ST. ANDREW'S PRESBYTERIAN CHURCH, King and Simcoe Streets

FRIDAY, OCTOBER 30, 1987
8:00 p.m.

PROGRAMME

Introduktion und Passacaglia — Max Reger

Thema mit vier Veränderungen — Justin Heinrich Knecht

Passacaglia, B.W.V 582 — Johann Sebastian Bach

INTERMISSION

Thema met Variates (1949) — Hendrik Andriessen

Veni Creator (Livre d'Orgue) — Nicolas de Grigny
- En Taille à 5
- Fugue à 5
- Duo
- Récit de Cromorne
- Dialogue sur les Grands Jeux

Variations on a Timeless Theme (1966) — Robert Fleming

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FOURTH YEAR

BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

JESSICA MONK, double bass
From the Studio of Thomas Monohan

WALTER HALL, Edward Johnson Building, WEDNESDAY, OCTOBER 28, 1987

8:00 PM

PROGRAM

Sonata in G Major for Viola da Gamba — JOHANN SEBASTIAN BACH
BWV 1027
- Adagio
- Allegro
- Andante
- Allegro

Diversions — THOMAS SCHUDEL
- Adagio
- Allegro con brio
- Lento
- Allegro

* * * INTERMISSION * * *

Elegy — GIOVANNI BOTTESINI

Concerto in A Major — DOMENICO DRAGONETTI
- Allegro moderato
- Andante
- Allegro giusto

UNIVERSITY OF TORONTO
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Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LOUISE DRAPEAU, soprano
From the Studio of Bernard Diamant

Brahm Goldhamer, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, OCTOBER 28, 1987

5:15 PM

PROGRAM

Mailied, Op. 52 — LUDWIG VAN BEETHOVEN
Wonne der Wehmut, Op. 83
Neue Liebe neues Leben, Op. 75

Widmung (Myrthen, Op. 25) — ROBERT SCHUMANN
Mondnacht (Liederkreis, Op. 39)
Schöne Wiege meiner Leiden (Liederkreis, Op. 24)

Du meines Herzens Krönelein, Op. 21 — RICHARD STRAUSS
Freundliche Vision, Op. 48
All mein Gedanken, Op. 21

Vier Lieder, Op. 2 — ALBAN BERG
Aus: Dem Schmerz sein Recht
Aus: Der Glühende: I
II
III

* * * INTERMISSION * * *

Light, Op. 19 — ALBERT ROUSSEL
Réponse d'une épouse sage, Op. 35
Le bachelier de Salamanque, Op. 20

Poèmes pour Mi — OLIVIER MESSIAEN
Action de grâces
Paysage
La maison
Epouvante

Mélodies passagères, Op. 27 — SAMUEL BARBER
Puisque tout passe
Tombeau dans un parc
Un cygne
Départ
Le clocher chante

Seven Wonders, Op. 65 — MICHAEL C. BAKER
Caring
Sleeping

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BRUCE BERNARD, guitar
From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, TUESDAY, OCTOBER 27, 1987

8:00 PM

PROGRAM

Partita No. 1 in B minor, BWV 1002 — JOHANN SEBASTIAN BACH
- Allemande
- Corrente
- Sarabande
- Bourrée

Passacaglia (1958) — HARRY SOMERS

Tango — ISAAC ALBENIZ
Cordoba — ISAAC ALBENIZ
La Maja de Goya — ENRIQUE GRANADOS

* * * INTERMISSION * * *

Retratos Catalanes (1983) — LEO BROUWER
- Mompou (La Poesía)
- Gaudí (El Ritmo)

Laura Friesen, piano

Grande Ouverture, Op. 61 — MAURO GIULIANI

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CHANTAL BALTHAZAR, piano
From the studio of Andrew Markow

WALTER HALL, Edward Johnson Building, TUESDAY, OCTOBER 27, 1987

3:15 PM

PROGRAM

Sonata in E flat Major, Op. 31, No. 3 — LUDWIG VAN BEETHOVEN
- Allegro
- Allegretto Vivace
- Moderato e grazioso
- Presto con fuoco

Préludes — CLAUDE DEBUSSY
- Bruyères (book II)
- La Puerta del Vino (book II)
- Voiles (book I)
- Ce qu'a vu le vent d'Ouest (book I)

INTERMISSION

Scherzo No. 2 in B flat minor, Op 31 — FRÉDÉRIC CHOPIN

Deux Etudes de Sonorité — FRANÇOIS MOREL
- Rêveur, Presque lent
- Vif

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Faculty of Music

SECOND YEAR
ARTIST DIPLOMA

RECITAL
by

MARY ANNE DELLI COLLI, Mezzo-soprano
From the studio of Mary Morrison

Che Anne Loewen, piano

WALTER HALL, Edward Johnson Building, FRIDAY, OCTOBER 23, 1987

5:15 pm

PROGRAMME

Sweeter than Roses — Henry Purcell
What can we poor females do?

Liederkreis, Op. 39 — Robert Schumann
- In der Fremde
- Intermezzo
- Waldesgespräch
- Die Stille
- Mondnacht
- Wehmuth
- Frühlingsnacht

L'Invitation au Voyage — Henri Duparc
Extase
Chanson Triste

INTERMISSION

Cinque Canzoni d'Isotta — Vincenzo Davico
- Il Vascello
- Il Filtro
- L'Incanto
- La Caccia di Re Marco
- La Morte

Songs of the Hebrides — arr. Marjory Kennedy-Fraser
Isle of My Heart
Aignish on the Machair
The Sea Tangle
People Who Have Gardens

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

STEPHEN SKOUTAJAN, percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, TUESDAY, OCTOBER 20, 1987

8:00 pm

PROGRAM

Angels (1983) — GARY KULESHA

Paganini Personal (1982) — TOSHI ICHIYANAGI
Maria Portoraro, piano

INTERMISSION

Seventh Moon (1987) — RICK WALTERS
Joe Cordi, marimba
Rick Walters, bass drum

Steal the Thunder (1985) — JEAN PICHÉ

SEPTEMBER, 1987

UNIVERSITY OF TORONTO
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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BERNARDO PADRON, saxophone
From the Studio of Pat Labarbera

Glen Hodgins, piano

WALTER HALL, Edward Johnson Building, WEDNESDAY, SEPTEMBER 16, 1987

8:00 pm

PROGRAM

Sonata for Alto Sax and Piano, Op. 19 (1954) — PAUL CRESTON
I
II
III

Parable for Solo Alto Sax, Op. 123 (1973) — VINCENT PERSICHETTI

Untitled Duet for Soprano Sax and Viola (1986) — DAVID LIEBMAN

Jon Craig, viola

Scaramouche — DARIUS MILHAUD
Vif
Modéré
Brazileira

INTERMISSION

Scuffle (1986) — MIKE STERN

My Song (1981) — KEITH JARRETT

Jean-Pierre (1981) — MILES DAVIS

My One and Only Love (1960) — TRADITIONAL

Miami (1982) — PAQUITO D'RIVERA

All The Things You Are — TRADITIONAL
arr. PAQUITO D'RIVERA

I'm the Knife Thrower's Partner (1985) — JAN GARBAREK

UNIVERSITY OF TORONTO
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Graduate Department of Music

MASTER OF MUSIC IN PERFORMANCE

RECITAL BY

JENNIFER WARING, Flute

Laurent Philippe, Piano
Peggy Lee, Cello

WALTER HALL, EDWARD JOHNSON BUILDING, TUESDAY, SEPTEMBER 15, 1987
8:00 p.m.

PROGRAMME

Sonata in B flat Major Wq. 161/2 Allegro Adagio ma non troppo Allegretto	C.P.E. Bach (1714-1788)
Andante and Scherzo	Albert Roussel (1869-1937)
Lost Channel (flute, cello and piano) Rail In The Mill Waterline	Omar Daniel (1960-)

INTERMISSION

Suite, Op. 34, No. 1 Moderato Scherzo Andantino Finale	Ch.M. Widor (1834-1937)
Chant de Linos	André Jolivet (1905-1974)

Miss Waring graduated from the University of Ottawa in 1978, with a Bachelor of Music degree in performance. She is currently fulfilling the requirements for the Masters degree at the University of Toronto, where she studies with Douglas Stewart.

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Faculty of Music

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LAURA YOUNG, guitar
From the studio of Eli Kassner

John Kruspe, piano

WALTER HALL, Edward Johnson Building, FRIDAY, SEPTEMBER 11, 1987

8:00 pm

PROGRAM

Mallorca	ISAAC ALBÉNIZ
Seis Por Derecho	ANTONIO LAURO
Concerto Pour Guitarre	HECTOR VILLA-LOBOS

John Kruspe, piano

INTERMISSION

Prelude in D minor	JOHANN SEBASTIAN BACH
Fugue in A minor, BWV 1000	JOHANN SEBASTIAN BACH
The Fall Of Birds: Passacaglia & Toccata	NIKITA KOSHKIN
Diario De Che Guevarra:	VACLÁV KUĈERA

Day of Love
Day of Hate
Day of Decision
Day of Fight
Day of Death

THURSDAY NOON SERIES

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, APRIL 7, 1988

PROGRAM

Trio, Op. 67 — DMITRI SHOSTAKOVICH
First movement - Andante
Second movement - Allegro con brio

Elizabeth Johnston, violin;
Zoltan Rozsnyai, cello;
Jun Fujimoto, piano

Quartet, Op. 95 — LUDWIG VAN BEETHOVEN
First movement

Barry Shiffman, Stephen Sitarski, violin;
Geoffrey Nuttall, viola;
Peggy Lee, cello

Quartet, Op. 59, No. 2 — LUDWIG VAN BEETHOVEN
Third movement

Kleis Swan, Dean Marshall, violin;
Julian Fisher, viola;
Irina Grunberg, cello

Quartet, K. 387 — WOLFGANG AMADEUS MOZART
Third movement - Andante cantabile

Helen Hong, Vivian Chon, violin;
Kathryn Jensen, viola;
Shin Aoyama, cello

Quartet, Op. 13 — FELIX MENDELSSOHN-BARTHOLDY
Allegro

Paul Zafer, Jared Erhardt, violin;
Jonathan Craig, viola;
Denis Brott, cello

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

PERCUSSION ENSEMBLE

MARCH 31, 1988

Military Music from the 17th and 18th centuries

The Long Roll
Three Camps
Downfall of Paris (1775)
Hell on the Wabash

* * *

The Anacreontic Song
God Save the Queen
British Grenadiers
Scotland the Brave

* * *

Pretty Girl Milking the Cow
Chester — William Billings, 1770
Yankee Doodle — 1750 and 1860 versions
Dixie's Land — Dan Emmett, 1859
Fayettville Tennessee — Robin Engelman, 1980
The Devil's Dream
Some Distance from Prussia
Roslin Castle Dead March
Hey! Johnnie Cope — 1745
Wreckers Daughter Quickstep

* * * * *

Northbound — Gabe Taryan, 1987
Shauna Powers and Mark Rutledge, piano
Andrew Morris and Mark Mazur, percussion

* * * * *

Ionization — Edgar Varèse, 1934

* * * * *

Kathy Armstrong, Chris Braun, Anne Marie Borth, Blair Mackay, Mark Mazur, Andrew Morris, John LaPorte, Suzanne Seinader, Michael Shiner, Cathy Jo Thompson, Gabe Taryan, Steven Wassmansdorf.

* * * * *

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, MARCH 24, 1988

Quintet in G Minor — Paul Taffanel
Allegro
Andante
Presto

Laura Nashman, flute; Piotr Twardowski, oboe;
Mark Jealouse, clarinet; Darrell Steele, bassoon;
Louise Little, horn

* * *

Sinfonico, Op. 12 — Reicha
Allegro

Serenade — Dahl
III Canon

Grand Quartet in E Minor, Op. 103 — Kuhlau
Adagio

Jour d'été à la montagne — Bozza
III Le chant des forêts
II Aux bords du torrent

Elizabeth Fekete, Kevin O'Donnell,
Marlene Pires, Todd Skitch, flute

* * *

Quintet — Hindemith
I Lustig
III Ruhig
IV Schnell
V Sehr lebhaft

Kevin O'Donnell, flute; Lawrence Charge, oboe;
Kathy Barr, clarinet; Cathy MacDonnell, bassoon;
Darcy McFadyen, horn

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, MARCH 10, 1988

Duo — GREGORY FURLONG

Susan Cosco, violin;
Gregory Furlong, trombone

One Song from the cycle, "Turns" — DAVID MACK
10. The Knife Thrower
text from "Turns"
by Richard Outram

Regan Grant, baritone;
David Mack, piano

Scherzo — MATTHEW DAVIDSON

Matthew Davidson, piano

Sonata for Violin and Piano — CRISTINA EUGEN

Angela McCullough, violin;
Edward Turgeon, piano

Concertpiece for Marimba, Roto-Toms and Piano — DAVID MACK

Blair Mackay, marimba, roto-toms;
David Mack, piano

Please turn over for "Knife Thrower" text.

• ADMISSION FREE •

KNIFE THROWER

My art is to miss exactly.
She waits, her arms akimbo,
Her legs spead, against
The boards, perfectly still.
A luminous skeleton gleams
On the front of her black skin-
Tight costume; she wears
A grinning Death-mask.
Forever, one after another
Like naked flames, I flick
Blades directly at her.
When I stop at last, she leaves
To reveal the precise, glittering
Outline of her body's form.
She was a farmer's love-child;
He would get drunk and beat her
And she begged me to take her away.
Her skin is flawless, she bruises
If you so much as touch her.
She has no choice but to trust me;
At first, she would shut her eyes.
My God, it seems I have come
To love her more than life
Itself, if not than art.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, MARCH 3, 1988

LECTURE BY

VERNON HOWARD

HARVARD UNIVERSITY

"MUSIC AS EDUCATING IMAGINATION"

Professor Vernon Howard is presently Co-director of the Philosophy of Education Research Center at Harvard University. He is also a classical singer and a philosopher experienced in the arts, education, and the social and environmental sciences, having earned a Ph.D. in philosophy at Indiana University in 1965. He is the author of **Artistry: The Work of Artists**, and he is an editorial consultant to **The Journal of Aesthetic Education**. In addition, he has written many scholarly articles on the arts and related subjects. Professor Howard has lived and worked for extended periods in Canada, Latin America, and Europe. Prior to his position at Harvard University, he taught in the Institute of Education, University of London.

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, FEBRUARY 25, 1988

LECTURE

The Opera Division

presents an introduction to

Rossini's
La Cambiale di Matrimonio
(The Marriage Contract)

and

Vaughan Williams'
Riders to the Sea

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, FEBRUARY 4, 1988

Variations on a theme of Haydn for two pianos, Op. 56b — JOHANNES BRAHMS

John Gladwell, Timothy Boyd, piano

Two Renaissance Pieces — ANONYMOUS
- Le Rossignol
- Drewries Accord

Oriental — ENRIQUE GRANADOS

Danza Paraguaya — AUGUSTIN BARRIOS

Michael Bracken, James Brown, guitar

Two Tangos — ASTOR PIAZOLLA

Megan Winsor, flute;
Michael Bracken, guitar

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, JANUARY 28, 1988

A PROGRAM OF PREMIERES:
FIVE NEW WORKS BY LOTHAR KLEIN

Buskers for Contrabass and Contrabassoon
A Brisk Walk Before ...
Bert and Minnie ...
Dance
Jessica Monk, contrabass;
Sterling MacNay, contrabassoon

Psalm for Trumpet and Bongo
Norm Engel, trumpet;
Gabe Taryan, bongo

Landscape with Piper for English Horn and Piano
Julia Snelson, English horn;
Lothar Klein, piano

Virtuoso Music for Clarinet and Timpani
Ostinato Variations
Arioso
Bounce
Perpetual Motion
Peter Stoll, clarinet; Blair Mackay, timpani

Eclogue for Horns and Chimes
Suzanne Gagne, Kathy Robertson, horn;
Steve Wassmandorf, chimes

Please turn over for notes on today's program.

• ADMISSION FREE •

A PROGRAM OF PREMIERES
LOTHAR KLEIN

While our century has not suffered from a shortage of musical "characters," the musical character piece -- that terse and whimsical statement -- has not been overly favoured by composers today.

The present assembly of pieces offered this afternoon venture towards the character piece, but their subject is not an array of psychological Kreisleriana types, but rather the character of individual instruments themselves, timbrally, technically and acoustically. No literature exists for these off-beat duet pairings. While there is much literature for the expressive, "serious instruments" ... (usually the violin or piano), these duets press into service orchestral instruments usually thought too humble to play a starring musical role. The truth is, of course, that today all instruments are created musically equal, with their own set of inalienable rights.

My duet collection, then, always for a wind instrument with percussion accompaniment, presently numbers a good baker's dozen. They are in-between pieces written over the past two years as a respite, a change of pace from the full-length labours of working on my opera Messiah. They are, then, musical smaller change, stylistic meanderings, escape tones. A word about each.

Buskers -- itinerant London street musicians. Let us call them Bert and Minnie. They 1) take a brisk walk, 2) introduce themselves and 3) dance.

Psalm -- the solo trumpet does not "fit" the battle of "Jericho." The shape of the piece follows psalmodic changes of expression.

Landscape with Piper -- the musical imagery is obvious and was suggested by a Chinese wall hanging with the inscription "plaintive scales drift over the dusky hills."

Virtuoso Music -- my second try at this duet combination in pursuit of an idealized third stream music. Technically it is a knuckle breaker.

Eclogue -- Music for a lazy summer day, not imitative of the Virgillian form, but suggestive of Keats'

> In the next valley glades:
> Was it a vision, or a waking dream?
> Fled is that music: do I wake or sleep?

Many thanks to all my performers and their teachers -- Messrs Berman, Hartenburger, Galper, McGill, Monohan, Rittich, Woomert.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, JANUARY 21, 1988

PROGRAM

Partita for Wind Quintet — IRVING FINE (b.1948)
- Introduction and Theme
- Variation
- Interlude
- Gigue
- Coda

Michael Downie, flute; Eric Evans, clarinet;
Julia Snelson, oboe; Corinne Millsip, horn;
Eric DeGray, bassoon

Woodwind Quintet — ELLIOT CARTER (b.1948)
- Allegretto
- Allegro giocoso

Linda Caisley, flute; Pauline Farrugia, clarinet;
Etienne de Médicis, oboe; Barbara McIntosh, horn;
Sterling McNay, bassoon

Quintet for Winds in B-flat Major, Opus 56, No. 1 — FRANZ DANZI (1763-1826)
- Allegretto
- Andante con moto
- Menuetto (Allegretto)
- Allegro

Elizabeth Fekete, flute; Colleen Cook, clarinet;
Carol Kim, oboe; Catherine Robertson, horn;
Darrell Steele, bassoon

All coached by Professor Melvin Berman

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, DECEMBER 10, 1987

STUDENT STRING QUARTETS

Quartet in a minor — **Franz Schubert**
1st movement - Allegro ma non troppo
Valerie Selander, Malou Sobrevinas, violins;
Donald Lyons, viola; Thomas Phillips, cello

Quartet, K. 590 — **W.A. Mozart**
1st movement - Allegro moderato
Paul Zafer, Jared Erhardt, violins;
Jonathan Craig, viola; Denis Brott, cello

Quartet, K. 590 — **W.A. Mozart**
2nd movement - Andante
Thomas Kondzielewski, Andrea Weber, violins;
Bridget LaMarche, viola; Daciana Cojocaru, cello

String Quartet — **Maurice Ravel**
1st movement - Allegro moderato
Mary Ann Fujino, Sheldon Grabke, violins;
Nicholaos Papadakis, viola; Jean Bresse, cello

Quartet, Op. 76, No. 5 — **Franz Joseph Haydn**
2nd movement - Cantabile e mesto
Jackson Huang, Janetta Wilczewska, violins;
Kenji Fusé, viola; Mi-Kyong Park, cello

Quartet, Op. 18, No. 2 — **Ludwig van Beethoven**
4th movement - Allegro molto quasi presto
Dean Marshall, Kleis Swan, violins;
Julian Fisher, viola; Irina Grunberg, cello

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, DECEMBER 3, 1987
WORKS BY STUDENT COMPOSERS

Seventh Moon — **Richard Walters**
Stephen Skoutajan, congas; Blair MacKay, marimba;
Richard Walters, bass drum

Two Songs from the cycle, "Turns" — **David Mack**
1. Siamese Twins
5. Dog Act

text from "Turns"
by Richard Outram

Regan Grant, bass-baritone
David Mack, piano

Elegiac Prelude — **Gregory Furlong**
Kevin Hayward, Ross Harwell, Sara Moody,
Greg Furlong, trombones

Two Songs from the suite, "The Stain of Blood" (1987) — **Michelle Green**
In the Darkness
The Stain Remained on the Wall

Frances Pappas, alto;
David Playfair, tenor;
John Bailey, violin; Susan Greenway, piano

Divertimento for flute, viola and harp — **Matthew Davidson**
Linda Caisley, flute; Kenji Fusé, viola;
Laurie Gemmel, harp

• ADMISSION FREE •

TEXTS

Two Songs from the cycle, "Turns" **David Mack**
Text from "Turns" by Richard Outram

1. Siamese Twins

How shall we say if chance, or fate,
Delivered us coadunate?
Yet much more than a bridge of skin
Conjoins us, each one to his twin:
Examine us and you will find
An unanimity of mind
Unparalleled, save in a brace
Of brothers knitted face to face,
As each invariably bears
The other's agony and shares
In common celebration when
We both are recognized as men
While on display: for we are whole
And pity the divided soul
Who pays his fifty cents to stare,
Forever single, unaware
He is bereaved when he must pass
His twin within a looking-glass.

5. Dog Act

Dogs, for some reason, cringe
At my slightest reprimand.
Cleo leaps through hoops
Of fire at my command.

Queenie will balance on
One hind leg and bark
Answers to simple questions
From dawn to dark.

Dressed in a tutu, Pearl
Crouches upon the back
Of Hector, who trots around
A tan-bark track.

Peter jumps up and flips
Backwards, to land on his feet.
Solly and Sheba can waltz
Together and keep the beat.

Every night, after the last
Turn, I get dead drunk
Alone in my caravan:
At the foot of my bunk

Bianca, a mongrel bitch
Who is not on the bill,
Lies with her nose in her tail,
Trained to kill.

Two songs from the suite, "The Stain of Blood" **Michelle Green**

1. In the Darkness
Text by Amir Gilboa

If they show me a stone and I say stone
they will say stone.
And if they show me a tree and I say
tree they will say tree.
But if they show me blood and I say
blood they will say colour.
If they show me blood and I say blood
they will say colour.

Baaletet

Im yaruni even veomar even
yomru even.
Im yaruni etz veomar etz
yomru etz.
Ach im yaruni dam veomar dam
yomru tzeva.
Im yaruni dam veomar dam
yomru tzeva.

2. The Stain Remained on the Wall — Haketem Nichar Al Hakir
Text by David Avidan

Somebody tried to scrape the stain off the wall.	Mishehu nisa legared et haketem meal hakir.
But the stain was too faint (or the opposite - too bright).	Aval haketem haya kehe midai (oh lehefech - bahir midai).
This way or that way - the stain remained on the wall.	Im kach veim kach - haketem nishar al hakir.
Then I sent the painter, to paint the wall green.	Az shalachti et hatzaba, sheyimshach et hakir beyarok.
But the stain was too bright.	Aval haketem haya bahir midai.
And I hired the whitewasher, to white-wash the wall according to my instruction.	Vesacharti et hasayad, sheyesayed et hakir lemishi.
But the stain was too faint.	Aval haketem haya kehe midai.
This way or that way - the stain remained on the wall.	Im kach veim kach - haketem nishar al hakir.
Then I took a kitchen knife and I tried to chip the stain off the wall.	Az lakachti sakin mitbach venisiti lekartzef et haketem meal hakir.
And the knife was as sharp as possible.	Vehasakin hayta chada ad keev.
Just yesterday they sharpened it.	Rak etmol hishchizu ota.
And even though.	Uvecholzot.
And I took hold of an axe and struck the wall, but I stopped suddenly.	Veigrafti garzen vehalamti bakir, Ach hifsakti beod yoter.
I don't know why it occured to me,	Eineni yodeia madua ala lefeta al dati,
That the wall may fall down, but the stain will still remain.	Shehakir alulipol, aval haketem becholzot yishaer.
This way or that way - the stain remained on the wall.	Im kach veim kach - haketem nishar al hakir.
And when they stood me against the wall, I asked to stand next to it.	Uchsheheemidu oti el hakir, bikashti Iaamod besamuch lo.
And I covered it with my broad chest (who knows: maybe).	Vechipiti alav bechaze rachav (mi yodeia: ulai).
And when they sprayed my back, there flowed much blood, but only from the side of my back.	Uchshehitizu et gabi, nigar dam rav, aval rak mitzad hagav.
They shoot.	Yorim.
And I really believed, that my blood will cover the stain.	Vaani kol kach heemanti, shehadam yechase al haketem.
A second barrage of bullets.	Matach yeriot sheini.
I really believed, that my blood will cover the stain.	Ani kol kach heemanti, shehadam yechase al haketem.
This way or that way - the stain remained on the wall.	Im kach veim kach - haketem nishar al hakir.

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

JOHN ARPIN

PIANO

"MUSICAL ANNIVERSARIES"

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THURSDAY, NOVEMBER 26, 1987

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• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE-RECITAL

BOAZ SHARON

UNIVERSITY OF FLORIDA
(GAINESVILLE)

"LITTLE KNOWN PIANO WORKS BY
DEBUSSY, RAVEL AND KOECHLIN"

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THURSDAY, NOVEMBER 19, 1987

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• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE
BY

BENNETT REIMER
NORTHWESTERN UNIVERSITY

"THE FOUNDATIONS OF MUSIC EDUCATION"

* * * * *

THURSDAY, NOVEMBER 5, 1987

Born in New York City, Bennett Reimer began musical studies at the age of twelve with clarinet lessons at the Juilliard School of Music. He also studied the saxophone family and supported himself through the years he pursued his undergraduate and Master's degrees by playing these instruments in jazz and swing bands. As there was a greater need for an oboe than for a clarinet in his undergraduate college, he mastered the oboe and attained such proficiency that he played oboe and English horn, in addition to clarinet, in the Erie Pennsylvania Philharmonic Orchestra during this time.

He began his teaching career in 1965 at the Richmond Professional Institute (now Virginia Commonwealth University) as the band director and instructor in woodwinds, theory and conducting. Three years later, he was appointed assistant professor at Madison College in Virginia, where he was director of wind ensembles and also director of music for the campus laboratory school. Since then, he has taught at three major universities in the United States: The University of Illinois; Case Western Reserve University in Cleveland; and Northwestern University, where he is presently John W. Beattie Professor of Music, Chairman of Music Education, and Director of the Center for the Study of Education and the Musical Experience.

Mr. Reimer has written numerous articles for various journals. He is, in addition, the author of several texts, including "A Philosophy of Music Education," which was published in 1972 as an outgrowth of his work and thinking as a practising music educator and curriculum developer.

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

BY

DR. JOHN CHONG

McMASTER MUSICIANS' MEDICAL CLINIC

"RECOGNITION, ANALYSIS, MANAGEMENT
AND PREVENTION
OF OCCUPATIONAL HEALTH PROBLEMS
OF MUSICIANS"

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THURSDAY, OCTOBER 29, 1987

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• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THE MANITOBA TRIO

Jack Glatzer, violin
Klara Belkin, cello
Delores Keahey, piano

PROGRAM

DEBUSSY: TRIO IN G

I Andantino con moto allegro
II Scherzo -- Intermezzo, Moderato con allegro
III Andante espressivo
IV Finale, Appassionato

QUENTEN DOOLITTLE: SCENES FOR TRIO

I Cassandra
II Andromache
III Hecuba

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THURSDAY, OCTOBER 22, 1987

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• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE

BY

R. MURRAY SCHAFER

"THOUGHTS ON MUSIC AND MUSIC THEATRE"

THURSDAY, OCTOBER 15, 1987

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R. Murray Schafer is the recipient of the first $50,000 Glenn Gould Prize, presented by the Canada Council in May of this year. He has won national and international acclaim not only for his achievement as a composer, but also as an educator, environmentalist, literary scholar and visual artist. After taking a Licentiate at the Royal School of Music in England in 1952, he pursued further studies at the Royal Conservatory of Music and the Faculty of Music, University of Toronto. He then went on to Austria and England, where he studied literature, philosophy, music, and journalism.

A prolific composer, he has written over seventy compositions, ranging from orchestral and vocal pieces to musical theatre and multi-media ritual. His diversity of interests is reflected by the enormous range and depth of such works as **Lustro** (1972), **Music for Wilderness Lake** (1979), **Ra** (1983), **Flute Concerto** (1984), and the World Soundscape Project. His book, **The Tuning of the World** (1977 and 1980), documents the findings of the World Soundscape Project, which deliberately broke through traditional barriers between the arts and sciences; the concept of "soundscape" unifies most of his musical and dramatic work, as well as his educational and cultural theories.

• ADMISSION FREE •

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

"THE ETERNAL EARTH"

A SPECIAL SCREENING OF THE RHOMBUS MEDIA FILM

INTRODUCTION BY

LARRY WEINSTEIN
PRODUCER

AND

ALEXINA LOUIE
COMPOSER

THURSDAY, SEPTEMBER 24, 1987

• ADMISSION FREE •

Eternal Earth, a musical portrait of **Alexina Louie**, is the most recent film directed by Gemini Award winner **Larry Weinstein.** It is also the first in a ten-part series on Canadian composers being produced by Rhombus Media Inc. for the National Film Board of Canada. Other distinguished artists to be included in this series are John Weinzweig, Harry Freedman and R. Murray Schafer.

This film follows Alexina Louie as she creates her masterpiece, **The Eternal Earth**, from its inception as a musical idea through to the premiere performance given by The Toronto Symphony. The film includes a discussion of her feelings about music, self-expression, and her cultural heritage.

Born in Vancouver, Miss Louie received her advanced musical training in San Diego, California. Since her return to Canada seven years ago, she has quickly established herself as one of the most frequently performed Canadian composers of her generation, receiving numerous performances and commissions from soloists, chamber ensembles, and orchestras. **The Eternal Earth**, commissioned by The Toronto Symphony, was performed on tour when the orchestra travelled to Europe last fall. Many of Miss Louie's works have been performed and broadcast not only across Canada, but also in the United States, Europe, and the U.S.S.R.

Larry Weinstein became a principal of Rhombus Media Inc. in 1979. Over the past eight years, the company has established itself as Canada's leading independent producer of performing arts films. In 1984, Larry Weinstein directed the musical documentary **Making Overtures: The Story of a Community Orchestra**, which was shown in a special screening last fall to open the 1986/87 Thursday Noon Series. The film has garnered many international awards and honours, including a 1985 Oscar nomination and a 1986 Gemini Award. Mr. Weinstein is currently in pre-production on several major projects involving the performing arts.

MASTERCLASSES

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

SUNDAY, MARCH 6, 1988

DAVID RUSSELL

WILL GIVE A GUITAR MASTERCLASS

1:00 TO 4:00 PM

ROOM 116

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MR. RUSSELL HAS BEEN A WINNER IN THE ANDRES SEGOVIA INTERNATIONAL GUITAR COMPETITION IN SPAIN. HE HAS MADE NUMEROUS RECORDINGS, AND HAS PERFORMED THROUGHOUT THE WORLD, MOST RECENTLY IN SOUTH EAST ASIA AND AFRICA.

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EVERYONE IS WELCOME TO ATTEND!

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

THE ATLANTIC ARTS TRIO
WILL PRESENT
A WORKSHOP-DEMONSTRATION

THURSDAY, MARCH 3, 1988

3:00 TO 5:00 PM

BOYD NEEL ROOM (0119)

THIS SESSION WILL INCLUDE PERFORMANCES OF **LIGHT TO DARK** BY **JOHN HAWKINS** AND **ARIEL** BY NED ROREM. THE TRIO, CONSISTING OF **CAROLYN HART**, SOPRANO --- A U OF T GRADUATE; **PAUL BENDZSA**, CLARINET; AND **EDMUND DAWE**, PIANO, WILL INCLUDE THE HAWKINS WORK IN CONCERTS AT THE UNIVERSITY OF OTTAWA, QUEEN'S UNIVERSITY, AND THE UNIVERSITY OF GUELPH NEXT WEEK. **LIGHT TO DARK** WILL ALSO BE RECORDED FOR FUTURE BROADCAST ON CBC'S **TWO NEW HOURS**.

ALL STUDENTS AND STAFF ARE URGED TO ATTEND THIS SPECIAL PRESENTATION.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

SAXOPHONE MASTERCLASS

WITH

GERRY DANOVITCH

- LEADER OF THE *GERRY DANOVICH SAXOPHONE QUARTET.*
- INVITED TO PLAY AT THE WORLD SAXOPHONE CONGRESS IN TOKYO JAPAN THIS SUMMER. THE QUARTET HAS ALSO RELEASED ANOTHER ALBUM WITH THE CBC.
- ASSOCIATE PROFESSOR OF MUSIC AT MCGILL UNIVERSITY.
- PLAYS REGULARLY WITH THE MONTREAL SYMPHONY ORCHESTRA AND THE NATIONAL ARTS CENTER ORCHESTRA.
- CONDUCTER OF THE MCGILL ALUMNI JAZZ BAND.
- MR. DANOVITCH IS A VERY ACCOMPLISHED TEACHER AND PLAYER IN BOTH CLASSICAL AND JAZZ STLYES OF SAXOPHONE PLAYING.

DATE: MONDAY FEBRUARY 29,1988

TIME: 2-4 PM.

PLACE: ROOM 078, FACULTY OF MUSIC, U. OF T.

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FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

ARUTIUN PAPAZIAN

PIANO MASTERCLASS

SUNDAY, FEBRUARY 28, 1988

2:00 TO 5:00 PM

WALTER HALL

ALL ARE WELCOME TO ATTEND AND ADMISSION IS FREE

* * * * *

NOW LIVING IN THE UNITED STATES, ARUTIUN PAPAZIAN WAS BORN IN EREVAN, ARMENIA IN 1954. HE BEGAN PLAYING THE PIANO WHEN HE WAS SIX AND, AT THE AGE OF TWELVE, HE APPEARED WITH THE STATE SYMPHONY ORCHESTRA OF ARMENIA IN A PERFORMANCE OF BEETHOVEN'S **PIANO CONCERTO NO. 2**; HE WAS ONLY SIXTEEN WHEN HE GAVE HIS FIRST SOLO RECITAL IN EREVAN'S PHILHARMONIC HALL. FROM 1977 TO 1980, MR. PAPAZIAN STUDIED AT THE MOSCOW CONSERVATORY WITH FAMED PIANIST AND MUSICOLOGIST, THE LATE YAKOV MILSHTEIN.

MR. PAPAZIAN WAS AWARDED THE BRONZE MEDAL AT THE 1980 CHOPIN COMPETITION IN WARSAW, AND HE WAS SUBSEQUENTLY INVITED TO REMAIN IN POLAND, WHERE HE PERFORMED MORE THAN TWENTY CONCERTS. OTHER COMPETITION MEDALS TO HIS CREDIT ARE THE GOLD AT THE VIANNA DA MOTTA COMPETITION IN LISBON, AND THE SILVER AT THE BEDRICH SMETANA INTERNATIONAL COMPETITION IN PRAGUE.

IN DECEMBER OF 1987, MR. PAPAZIAN COMPLETED A SUCCESSFUL EUROPEAN TOUR WHICH INCLUDED THE TAPING OF TWO PROGRAMS FOR SWISS TELEVISION; THESE PROGRAMS WILL BE BROADCAST NOT ONLY IN SWITZERLAND, BUT ALSO IN WEST GERMANY, FRANCE AND ITALY.

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FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

JEFFREY RIDEOUT, TUBA
WILL PERFORM IN RECITAL ON
FRIDAY, FEBRUARY 26, 1988
8:00 PM
ROOM 116

* * *

HE WILL, IN ADDITION, PRESENT A
TUBA MASTERCLASS
ON
SATURDAY, FEBRUARY 27
10:00 AM TO 12:00 NOON
TOREL ROOM (078)

* * *

CURRENTLY WITH THE CUSTOM MUSIC COMPANY IN DETROIT, JEFFREY RIDEOUT HAS TAUGHT AT BALL STATE UNIVERSITY IN MUNCIE, INDIANA AND HAS GIVEN NUMEROUS PERFORMANCES THROUGHOUT THE UNITED STATES.

EVERYONE IS ENCOURAGED TO ATTEND THESE PRESENTATIONS.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

NEILL SANDERS

WILL GIVE A FRENCH HORN MASTERCLASS

FRIDAY, FEBRUARY 12, 1988

12:00 NOON TO 2:00 PM

WALTER HALL

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MR. SANDERS BEGAN HIS PERFORMING CAREER WITH THE SCOTTISH ORCHESTRA WHEN HE WAS SIXTEEN AND, AT THE AGE OF EIGHTEEN, HE BECAME PRINCIPAL HORN WITH THE LONDON SYMPHONY ORCHESTRA. HE HAS HELD THIS SAME POSITION WITH THE LONDON PHILHARMONIC, THE BBC SYMPHONY ORCHESTRA, AND THE ENGLISH OPERA GROUP WITH BENJAMIN BRITTEN, WHO WROTE THE HORN PARTS OF HIS CHURCH OPERAS ESPECIALLY FOR SANDERS. IN ADDITION, HE HAS BEEN ASSOCIATED WITH THE MELOS ENSEMBLE, THE DENNIS BRAIN QUARTET, AND THE SCOTTISH BAROQUE ENSEMBLE. NEILL SANDERS IS PROFESSOR EMERITUS AT WESTERN MICHIGAN UNIVERSITY.

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FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

MONDAY, FEBRUARY 1, 1988

BEN HARMS

WILL GIVE A MASTERCLASS

ON PERCUSSION IN RENAISSANCE MUSIC

3:00 TO 4:00 PM

IN RUSSELL HARTENBERGER'S PERCUSSION STUDIO

AT THE ROYAL CONSERVATORY OF MUSIC

* * * * *

MR. HARMS IS CURRENTLY ON TOUR WITH

THE NEW YORK-BASED ENSEMBLE, CALLIOPE.

* * * * *

ALL ARE MOST WELCOME TO ATTEND!

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

JOSÉ-LUIS GARCIA

SCHEDULE OF MASTERCLASSES

THURSDAY, JANUARY 14	7:30 PM	CONCERT HALL, ROYAL CONSERVATORY OF MUSIC
FRIDAY, JANUARY 15	1:00 TO 3:00 PM	BOYD NEEL ROOM (0119), EDWARD JOHNSON BUILDING
SATURDAY, JANUARY 16	2:00 TO 5:00 PM	BOYD NEEL ROOM (0119), EDWARD JOHNSON BUILDING
MONDAY, JANUARY 18	3:00 TO 5:00 PM	BOYD NEEL ROOM (0119), EDWARD JOHNSON BUILDING
TUESDAY, JANUARY 19	8:00 TO 10:00 PM	RECITAL HALL, ROYAL CONSERVATORY OF MUSIC
FRIDAY, JANUARY 22	10:00 AM TO 12:00 NOON	CONCERT HALL, ROYAL CONSERVATORY OF MUSIC

ANYONE INTERESTED IN ATTENDING THESE CLASSES IS MOST CORDIALLY INVITED TO DO SO.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

CLAUDE FRANK

THE THIRD WILMA & CLIFFORD SMITH VISITOR IN MUSIC

FRIDAY, JANUARY 15, 1988

WALTER HALL

CHAMBER MUSIC COACHING

PARTICIPANTS: 10:00 AM

GRACE KIM & CATHY ROBERTSON

BEETHOVEN: HORN SONATA

PAUL ZAFER & RENATA KASPRZAK

BEETHOVEN: SONATA IN A MAJOR, OP. 30, NO. 1

JARED ERHARDT & JENNIFER FRANCIS

MENDELSSOHN: SONATA IN F MAJOR

* * * * *

PARTICIPANTS: 2:00 PM

JEAN BRESSE & SUSAN GREENWAY

BEETHOVEN: SONATA, OP. 69

JONATHAN CRAIG & JUN FUJIMOTO

HINDEMITH: SONATA, OP. 11, NO. 4

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

CLAUDE FRANK

THE THIRD WILMA & CLIFFORD SMITH VISITOR IN MUSIC

THURSDAY, JANUARY 14, 1988

WALTER HALL

7:30 PM

PUBLIC PIANO MASTERCLASS

PARTICIPANTS

ANNE LOUISE

BEETHOVEN
SONATA, OP. 109

DAVID CODE

BEETHOVEN
SONATA, OP. 28

MICHAEL OIKE

BEETHOVEN
SONATA, OP. 31, NO. 3

LINDA IPPOLITO

BEETHOVEN
SONATA, OP. 53

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

CLAUDE FRANK

THE THIRD WILMA & CLIFFORD SMITH VISITOR IN MUSIC

THURSDAY, JANUARY 14, 1988

WALTER HALL

4:00 PM

CHAMBER MUSIC COACHING

PARTICIPANTS

LESLIE NEWMAN & LAURA IPPOLITO

FRANCK: SONATA

SUSAN COTTRELL & PAUL LACHANCE

SCHUMANN: SONATA IN A MINOR

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

CLAUDE FRANK

THE THIRD WILMA & CLIFFORD SMITH VISITOR IN MUSIC

WEDNESDAY, JANUARY 13, 1988

WALTER HALL

2:30 PM

SOLO PIANO CLASS

PARTICIPANTS

SUSAN GREENWAY

BEETHOVEN
SONATA, OP. 53

RENATA KASPRZAK

SCHUBERT
SONATA IN G MAJOR, D. 894

EDWARD TURGEON

BEETHOVEN
SONATA, OP. 81A

CAROLYN MAULE

SCHUBERT
SONATA IN B-FLAT, D. 960

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

LAWRENCE HOUSE, TRUMPET

WILL PERFORM IN RECITAL ON

WEDNESDAY, NOVEMBER 25

3:00 TO 4:00 PM

WALTER HALL

MR. HOUSE WILL BE ASSISTED BY ORGANIST AURORA DOKKEN, AND THE PROGRAM INCLUDES WORK BY CAZZATI, PERSICHETTI, CORELLI, ADASKIN, BALDASSARE, HOVHANESS AND BACH.

HE WILL, IN ADDITION, PRESENT A

TRUMPET MASTERCLASS

THURSDAY, NOVEMBER 26

1:00 PM

ROOM 216

ALL ARE MOST CORDIALLY INVITED TO ATTEND THESE SPECIAL PRESENTATIONS.

* * * * *

MR. HOUSE HOLDS A BACHELOR OF MUSIC DEGREE FROM THE UNIVERSITY OF TORONTO, AND A DOCTOR OF MUSICAL ARTS FROM YALE UNIVERSITY. HE WAS THE FOUNDER OF THE TORONTO BRASS QUINTET, AND HAS PERFORMED AS SOLOIST WITH MANY ORCHESTRAS, INCLUDING THE TORONTO SYMPHONY, NATIONAL ARTS CENTRE ORCHESTRA, AND HAMILTON PHILHARMONIC. HE CURRENTLY TEACHES AT THE DEPARTMENT OF MUSIC, UNIVERSITY OF SASKATCHEWAN.

AURORA DOKKEN GRADUATED FROM THE UNIVERSITY OF SASKATCHEWAN IN 1978, WHERE SHE EARNED A BACHELOR OF MUSIC DEGREE IN PIANO PERFORMANCE, WITH A FRENCH HORN MINOR. SHE BECAME INTERESTED IN EARLY MUSIC AND BEGAN STUDYING HARPSICHORD. IN 1980, SHE WENT TO ENGLAND TO FURTHER HER STUDIES AND COMMENCED A PROFESSIONAL CAREER IN LONDON, PERFORMING ON BOTH FRENCH HORN AND HARPSICHORD. SINCE RETURNING TO CANADA IN 1984, SHE HAS LED AN ACTIVE CAREER AS AN ACCOMPANIST AND TEACHER.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

TROMBONE MASTERCLASS WITH JOHN MARCELLUS

WEDNESDAY, NOVEMBER 4, 1987

ROOM 216

3:00 TO 5:00 PM

PROFESSOR MARCELLUS TEACHES AT THE EASTMAN SCHOOL OF MUSIC AND IS A MEMBER OF THE EASTMAN BRASS QUINTET. FOR THIRTEEN YEARS, HE WAS PRINCIPAL TROMBONE OF THE NATIONAL SYMPHONY ORCHESTRA IN WASHINGTON, D.C.

ALL ARE WELCOME TO ATTEND

SPECIAL EVENTS, LECTURES, SEMINARS, WORKSHOPS, PROGRAMS

CONCERT FOR THE OAKVILLE GUILD
OF THE
CANADIAN OPERA COMPANY

presented by
students of the

THE OPERA DIVISION
FACULTY OF MUSIC
UNIVERSITY OF TORONTO

FRIDAY, MAY 27, 1988

PROGRAMME

THE MARRIAGE OF FIGARO — MOZART
"Vedrò mentr'io sospiro"
Mathew Thomas, baritone

LA BOHEME — PUCCINI
"Donde lieta"
Suzanne Kompass, soprano

MIGNON — THOMAS
"Légères hirondelles"
Elizabeth Turnbull, mezzo-soprano;
Mathew Thomas, baritone

EUGENE ONEGIN — TCHAIKOVSKY
Lensky's Aria
Robert Hennig, tenor

CARMEN — BIZET
Seguidilla
Elizabeth Turnbull, mezzo-soprano

LAKME — DELIBES
"Dôme épais"
Suzanne Kompass, soprano;
Elizabeth Turnbull, mezzo-soprano

FAUST — GOUNOD
Prison Scene
Suzanne Kompass, soprano;
Robert Hennig, tenor;
Mathew Thomas, baritone

"Vienna, my city of dreams" — SIECZYNSKI/GREER
Suzanne Kompass, soprano;
Elizabeth Turnbull, mezzo-soprano;
Robert Hennig, tenor;
Mathew Thomas, baritone

John Greer, piano

A CONCERT HONOURING THE VISIT
OF THE
RECTOR OF THE UNIVERSITY OF SIENA
AND HIS COLLEAGUES

presented by

THE OPERA DIVISION,
FACULTY OF MUSIC, UNIVERSITY OF TORONTO

at the residence of

PRESIDENT GEORGE CONNELL
University of Toronto

WEDNESDAY, MAY 18, 1988

at

9:00 PM

PROGRAMME

DON PASQUALE — Donizetti
"Quel guardo il cavaliere"

Jane Leibel, soprano

LE NOZZE DI FIGARO — Mozart
"Aprite un po' quegl'occhi"

Gordon MacLeod, bass-baritone

TOSCA — Puccini
"Recondita armonia"

John Kriter, tenor

PORGY AND BESS — Gershwin
"Bess, you is my woman now"

Jane Leibel, soprano
Gordon MacLeod, bass-baritone

FAUST — Gounod
Prison Scene

Jane Leibel, soprano
John Kriter, tenor
Gordon MacLeod, bass-baritone

John Greer, piano

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

MONDAY, MARCH 7, 1988

RUSS BAIRD

AND

THE VOCAL JAZZ ENSEMBLE

FROM

O'BRIEN COLLEGIATE INSTITUTE, OSHAWA

WILL PRESENT A

VOCAL JAZZ WORKSHOP

1:00 TO 3:00 PM

ROOM 116

ANYONE INTERESTED IN ATTENDING IS MOST WELCOME.

To: Faculty of Music Staff and Graduate Students
From: Prof. David Elliott

In addition to the regular Thursday noon series advertised below, the graduate music education program invites you to attend a special lecture on Wednesday, March 2, 7-9 P.M., Room 310. At this time Prof. Howard will present a paper on "Expression as Hands on Construction".

PROF. VERNON HOWARD

HARVARD UNIVERSITY

on

"MUSIC AS EDUCATING IMAGINATION"

Thursday, March 3, 12:10-1 P.M.
Walter Hall
Faculty of Music
Edward Johnson Building

Prof. Vernon Howard is Co-director of the Philosophy of Education Research Centre at Harvard University. He is a musician and the author of many publications on the arts and education including the book Artistry.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

MONDAY, FEBRUARY 1, 1988

ALLAN DEAN

CURRENTLY ON TOUR WITH THE NEW YORK-BASED ENSEMBLE CALLIOPE

WILL GIVE AN EARLY INSTRUMENT LECTURE/DEMONSTRATION

3:00 TO 4:00 PM

BOYD NEEL ROOM

ALL ARE WELCOME TO ATTEND!

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

FRIDAY, JANUARY 15, 1988

THE INSTITUTE FOR CANADIAN MUSIC
IS PLEASED TO PRESENT COMPOSER
CLERMONT PEPIN
DISCUSSING HIS
SYMPHONY NO. 3 ("QUASARS")

2:00 TO 4:00 PM
ROOM 216

"QUASARS" WILL BE PERFORMED BY THE UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA, MICHEL TABACHNIK, CONDUCTING, ON SATURDAY, JANUARY 16

ALL ARE WELCOME TO ATTEND

THE FACULTY OF MUSIC UNIVERSITY OF TORONTO

with assistance from

The Ontario Choral Federation and Boosey & Hawkes

invites you to attend

CHORAL MUSIC EXPERIENCE FOR CHILDREN

A Workshop with

DOREEN RAO

Time: Friday, January 8: 7 - 8:30 p.m. &
Saturday, January 9: 9:30 - 12; 2 - 4

Place: Walter Hall, Faculty of Music, U of T

Description: An intensive choral workshop emphasizing choral techniques, the development of the singing voice, and choral repertory for young singers. The workshop features Doreen Rao in open rehearsal with a demonstration children's chorus and in concert with Robert Cooper and the U of T Concert Choir.

DOREEN RAO is the Musical Director and Conductor of the Glen Ellyn Children's Chorus and has held the position of Assistant Conductor of the Chicago Symphony Chorus. Recognized as one of today's leading choral conductors, Doreen Rao has prepared the GECC for major symphonic works, operas and recordings with the Chicago Symphony under Sir Georg Solti, James Levine, Claudio Abbado, Daniel Barenboim and Leonard Slatkin. Conductor, clinician, artist-teacher and author, Doreen Rao has made numerous guest appearances in Europe, Scandanavia, Israel, the United States and Canada. During 1987-88, she will be a featured conductor/clinician at the invitation of the United States Orff, Kodaly and MENC National Conferences.

Reservations Required: Reserve now by sending $20 (payable to Choral Music Workshop) with your name and address to: CMW, Faculty of Music, University of Toronto, Toronto, Ontario, M5S 1A1.
(Tel: 978-3750)

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

ANNOUNCING
AN INFORMAL DISCUSSION OF MUSICAL TRAINING IN CHINA
WITH
HUANG FEI-LEI

PROFESSOR HUANG FEI-LEI, HONORARY CHAIRMAN OF THE SOCIETY OF PERFORMING MUSICAL ARTS OF THE CENTRAL CONSERVATORY OF MUSIC IN BEIJING, CHINA WILL VISIT THE FACULTY OF MUSIC. PROFESSOR HUANG, ALSO THE FORMER HEAD OF CONDUCTING STUDIES AT THE CENTRAL CONSERVATORY, WILL PARTICIPATE IN A DISCUSSION OF MUSICAL TRAINING IN CHINA WITH THE FACULTY'S CONDUCTING CLASSES.

MONDAY, NOVEMBER 16

10:00 AM

BOYD NEEL ROOM

ALL INTERESTED ARE CORDIALLY INVITED TO ATTEND.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

SPECIAL PRESENTATION

DR. GERHARD STRADNER

OF THE

ART HISTORY MUSEUM, VIENNA

WILL SPEAK ON

"THE COLLECTION OF MUSICAL INSTRUMENTS IN THE

KUNSTHISTORISCHES MUSEUM IN VIENNA"

MONDAY, NOVEMBER 9, 1987

ROOM 217

12:00 NOON TO 2:00 PM

ALL ARE WELCOME TO ATTEND

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

ANNOUNCING

AN INFORMAL DISCUSSION OF 18TH-CENTURY MUSIC

WITH THE EMINENT DANISH MUSICOLOGIST

JENS PETER LARSEN

MONDAY, OCTOBER 26, 1987

ROOM 108

2:00 PM

ALL ARE WELCOME TO ATTEND

FACULTY OF MUSIC UNIVERSITY OF TORONTO

U of T DAY

October 24, 1987

PROGRAM (ALL PERFORMANCES TAKE PLACE IN THE MAIN LOBBY)

10:00 AM

ANNE LOUISE, PIANO

Waltz in A-flat Major, Op. 42 Waltz in E Minor, Op. Post.	Frederic Chopin
Impromptu in E-flat Major, Op. 90, No. 2	Franz Schubert
Sonata in A Major, Op. 30, No. 1 Allegro Adagio, molto espressivo Allegretto con variazione	Ludwig van Beethoven

Angela McCullough, violin

10:30 AM

EDWARD TURGEON, PIANO

Sonata in E-flat Major, Op. 81a, "Les Adieux" Adagio-Allegro: Les Adieux Andante espressivo: L'Absence Vivacissimamente: Le Retour	Ludwig van Beethoven
Intermezzo, Op. 118, No. 2	Johannes Brahms

11:00 AM

SWEENY BRASS QUINTET

VICTORIA HALL & MELODY STEPTO, TRUMPET: RACHEL THOMAS, TROMBONE: ELKE EBLE, FRENCH HORN: JOHN BENDER, TUBA

Paul Bunyan Suite	Ben McPeek
Canzon II	Paul Pevrel
Quintet No. 3 for Brass	Victor Ewald
Canzon I	Paul Pevrel
Suite from the Monteregion Hills First movement	Morley Calvert

11:30 AM

U OF T TROMBONE TRIO

GREG FURLONG, ROSS HARWELL AND SARA MOODY

Two Sonatas	D. Speer
Three Waltzes	A. Chase
Danse Nonchalante	C. Bartsch
Two Pieces for Three Trombones	R. Premru
Tricinia: Two of Four Pieces	W. Hartley
March	A. Chase

12:00 NOON

MONIKA AND RENATA KASPRZAK: PIANO DUETS

Hungarian Dances: Nos. 1 and 4	Johannes Brahms
Selections from "Jeux D'Enfants"	Georges Bizet
Slavonic Dances: Op. 72, No. 2 Op. 46, No. 1	Antonin Dvořák

12:30 PM

DER FÜNF BLÄSER

ROSALIND HARVEY, FLUTE; CAROLL KIM, OBOE; COLLEEN COOK, CLARINET; DARRELL STEELE, BASSOON; KATHY ROBERTSON, HORN

Kleine Kammermusik fur Fünf Bläser, Op. 24, No. 2 — Paul Hindemith

1. Lustig
2. Waltzer
3. Ruhig und Einfach
4. Schnelle Viertel
5. Sehr Lebhaft

1:00 PM

MEREDITH HALL, SOPRANO AND ANNE MacDONALD, PIANO

Two Shakespeare Songs

Ariel's Songs: Full Fathom Five	H. Purcell
Ariel's Songs: Full Fathom Five	M. Tippett

Three Zigeunerlieder, Op. 103 — Johannes Brahms

- II Hochgetürmte Rimaflut
- VII Kommt dir manchmal in den Sinn
- V Brauner Bursche führt zum Tanze

Blumengruss — Hugo Wolf

In dem Schatten meiner Locken

By Strauss — George Gershwin

1:30 PM

THE OPERA DIVISION PRESENTS EXCERPTS FROM TWO OF MOZART'S OPERAS

Duet from Act II of **COSI FAN TUTTE** (in English)

Fiordiligi: **Adrianne Pieczonka**
Dorabella: **Elizabeth Mabee**
Stephen Ralls, piano

* * *

Duet from Act I of **DON GIOVANNI** (in Italian)

Don Giovanni: **Robert Longo**
Zerlina: **Jo-Anne Bergeron**
Stephen Ralls, piano

2:00 PM

GEOFFREY NUTTALL, VIOLIN AND WILLIAM AIDE, PIANO

Sonata in G Major, K. 379 — W.A. Mozart
Adagio-Allegro
Thema: Andante cantabile

2:30 PM

PAUL LACHANCE, PIANO

Sonata No. 9: First Movement — Prokofiev

Andante and Allegro — Barat

Rachel Thomas, trombone

3:00 PM

KRISTA BUCKLAND AND SANTIAGO DE LA RIVA, VIOLIN; ANGELA QUIRING, VIOLA; YOSUKE OZAWA, CELLO; MICHAEL OIKE, PIANO

Piano Quintet, Op. 81 — Antonin Dvořák
Allegro, ma non troppo (first movement)

3:30 PM

LINDA IPPOLITO, PIANO

Etudes, Op. 25, No. 1 and No. 10 — Frederic Chopin

Navarra — Isaac Albeniz

Paganini Etude, "La Campanella" — Franz Liszt

* * * * *

In addition to the above:

The Electronic Music Studio will hold an open house in room 0067 from 10:00 am to 12:00 noon. Dennis Patrick and Professor Gustav Ciamaga will be present for demonstrations.

Professor Melvin Berman, oboe instructor, will hold a workshop, beginning at 10:00 am in his studio, room 066. All are welcome to attend.

VersaFood Services will have refreshments for sale in the Common Room, between 10:00 am and 3:00 pm.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

N·E·W·S R·E·L·E·A·S·E

EDWARD JOHNSON BUILDING, TORONTO, CANADA M5S 1A1

SEMINAR

BY

R. MURRAY SCHAFER

THURSDAY, OCTOBER 15, 1987

2:00 - 4:00 PM

WALTER HALL

FOLLOWING HIS PRESENTATION, "THOUGHTS ON MUSIC AND MUSIC THEATRE" AS PART OF THE THURSDAY NOON SERIES ON OCTOBER 15, MURRAY SCHAFER WILL PRESENT A COMPOSITION SEMINAR IN WALTER HALL, FROM 2:00 TO 4:00 PM.

ALL ARE WELCOME TO ATTEND

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Institute for Canadian Music
FACULTY OF MUSIC

ANNOUNCING
AN
ILLUSTRATED LECTURE

CHALLENGES IN WRITING LOCAL MUSIC HISTORY

By
ROBERT STEVENSON
University of California, Los Angeles

author of *Music in Mexico, Music in Aztec and Inca Territory, Spanish Cathedral Music in the Golden Age, Protestant Church Music in America*, etc.

editor, *Inter-American Music Review*

Tuesday September 22, 1987, 12:10 noon
Room 216, Edward Johnson Building

ALL ARE WELCOME

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Graduate Department of Music

ANNOUNCING
A
GRADUATE SEMINAR

EUROPEAN RENAISSANCE AND BAROQUE MUSIC MASTERPIECES IN LATIN AMERICAN COLONIAL ARCHIVES

By
ROBERT STEVENSON
University of California, Los Angeles

author of *Music in Mexico, Music in Aztec and Inca Territory*, *Spanish Cathedral Music in the Golden Age*, *Protestant Church Music in America*, etc.

editor, *Inter-American Music Review*

Monday September 21, 1987, 8:00 p.m.
121 Howland Avenue
(1 block West of Brunswick, 11/2 blocks South of Dupont)

Discussion and refreshments

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

OPERA DIVISION

PIANISTS, ACCOMPANISTS, COACHES

THE OPERA DIVISION OF THE FACULTY OF MUSIC, UNIVERSITY OF TORONTO, OFFERS A TWO YEAR PROGRAMME DESIGNED TO TRAIN PIANISTS IN THE WORK OF THE OPERATIC REPETITEUR.

ALL APPROPRIATE INSTRUCTION AND CLASSES OFFERED BY THE OPERA DIVISION WILL BE AVAILABLE AS WELL AS PRIVATE STUDY WITH MEMBERS OF THE MUSIC STAFF.

STUDENTS WILL PLAY FOR REHEARSALS AND CLASSES, ASSIST IN PRODUCTIONS AND ULTIMATELY WORK WITH SINGERS. IN GENERAL, THE PROGRAMME IS DEVISED TO PREPARE THE STUDENT FOR VARIOUS AND DEMANDING RESPONSIBILITIES EXPECTED IN A PROFESSIONAL OPERA COMPANY.

ENROLMENT IN THIS PROGRAMME WILL BE LIMITED AND ADMISSION WILL BE BY AUDITION AND INTERVIEW. ALONG WITH A THOROUGH MUSICAL EDUCATION AND A KEEN INTEREST IN OPERA, A HIGH LEVEL OF KEYBOARD PROFICIENCY IS ESSENTIAL.

INTERESTED PERSONS SHOULD CONTACT MS TINA ORTON (978-3746) ADMINISTRATIVE SECRETARY TO THE OPERA DIVISION FOR AUDITION REQUIREMENTS AND FURTHER INFORMATION. SCHOLARSHIP ASSISTANCE MAY BE AVAILABLE.

JFC/to
March 1987

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

Continuing Professional Education

SPECIAL PROGRAM IN CONDUCTING

1987-88

An intensive and full-time advanced course in conducting from September 1987 to April 1988. Limited enrolment. Students will work with a variety of ensembles in the Faculty of Music under the supervision of staff members and under the general direction of Maestro Michel Tabachnik.

The Faculty of Music offers possibilities for working with the University of Toronto Symphony Orchestra, Wind Symphony, Concert Band, Opera, University Singers, Concert Choir, and Chamber Ensembles. Arrangements will be made for observation of other musical organizations in Toronto.

Candidates should forward a complete résumé of their musical training and experience, along with a cassette tape of approximately fifteen minutes duration of performance on their major instrument, by March 9, 1987, to:

Professor Ronald Chandler
Associate Dean
Faculty of Music
Edward Johnson Building
University of Toronto
Toronto, Ont. M5S 1A1
[(416) 978-3733]

After a review of submissions, the Faculty of Music will invite selected applicants to present themselves for a prepared audition and interview at the University of Toronto on April 8, 1987. No one will be accepted without a personal audition.

The Special Program in Conducting is available without fee to those successful candidates who are accepted into the program.

This Special Program in Conducting is supported by The Ontario Arts Council

COMPOSER AND ORCHESTRA: FOUR NEW WORKS

A series of seminars co-sponsored by the
Institute for Canadian Music, Faculty of Music,
University of Toronto
and
The Toronto Symphony

TUESDAYS, 5 to 6:30 p.m.
Room 216, Edward Johnson Building, University of Toronto

JANUARY 5, 1988
ISTVAN ANHALT speaking about his *Simulacrum*

JANUARY 26, 1988
MICHAEL COLGRASS speaking about his *Chaconne for Viola and Orchestra*

MARCH 29, 1988
GLENN BUHR speaking about his *Lure of the Fallen Seraphim*

APRIL 5, 1988
R. MURRAY SCHAFER speaking about his *Concerto for Harp and Orchestra*

Works discussed will be performed the same week as part of
The Toronto Symphony's subscription series at
Roy Thomson Hall.
The seminars are free and open to all who are interested.

Don't miss our Bonus Event — Details on reverse.